

BS: Music Education (128 S.H. required to complete the degree)

Name: _____ Adviser: _____



General Education Requirements (36 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication or COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. NOTE: WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
Including 3 of 6 categories: Fine and Applied Arts (<i>NOTE: only one studio course accepted toward minimum NOT MUSIC</i>), Communication, Humanistic Studies, Philosophy, History, and Foreign Language. NOTE: You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.		
ENG 105W, ENG 106W, ENG 107W or Writing Intensive Elective (fulfills writing intensive requirements)	3	
HIS 148 American History: To 1877* or HIS 149 American History: Since 1877*	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Political Science, Social Sciences, and Sociology), Non-Western Cultures and Psychology.		
EPY 204 Adolescent Development in School Setting **	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete a lab science and two math or computer science courses.		
Math Elective:	3	
Math/CS/Science Elective:	3	
Lab Science*	4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life - Activity	1	

* C or better is required for courses.

**B or better is required for courses.

Keyboard majors may substitute MUS 220 and MUS 221 Keyboard Pedagogy I & II for MUS 125, 126, 225, and 226 Keyboard Competency IV.

Education students must maintain an overall GPA of 3.0 or better.

EPY 204 is part of the Education Certification requirements but is counted for credit as a General Education course.

NOTES

Major Requirements (51 S.H.)

MUS 108 & MUS 109 Music Theory I & II (2 S.H. each)	4	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 & MUS 115 Sight Singing/Ear Training I & II (2 S.H. each)	4	
MUS 118 Music Technology	3	
MUS 125 & MUS 126 Keyboard Competency I & II (.5 S.H. each)	1	
MUS 180 & MUS 181 Applied Music (4 semesters, 2 S.H. each)	8	
MUS 208 & MUS 209 Music Theory III & IV (2 S.H. each)	4	
MUS 210 & US 211 Sight, Singing, Ear Training III & IV (2 S.H. each)	4	
MUS 225 & MUS 226 Keyboard Competency III & IV (.5 S.H. each)	1	
MUS 230 & MUS 231 Music History & Literature I & II (3 S.H. each)	6	
MUS 317 Form & Analysis	3	
MUS 320 Basic Conducting	2	
MUS 321 Choral Conducting or MUS 322 Instrumental Conducting	2	
MUS 390 & 391 Applied Music (3 semesters, 2 S.H. each)	6	
Performance Groups/Ensembles (see page 3)	6	
EDUCATION CERTIFICATION REQUIREMENTS (38 S.H.)		
ED 206 Introduction to Education **	3	
HPX 215 Health Issues in the Schools **	3	
MED 100 Voice*	1	
MED 102 Woodwinds-Single Reed*	1	
MED 103 Brass*	1	
MED 104 World Music in Classroom*	1	
MED 105 Strings*	1	
MED 108 Woodwinds- Double Reed*	1	
MED 110 Percussion*	1	
MED 206 Introduction to Music Education*	2	
MED 316 Arranging*	1	
Optional: MUS 214		
PROFESSIONAL PROGRAM		
EPY 405 Introduction to Special Education **	3	
MED 303 Elementary Music Methods*	3	
MED 304 Elementary Prof. Dev. School Experience	.5	
MED 312 Middle Level Music Methods	2	
MED 313 Secondary Instrumental Music Methods* or MED 314 Secondary Choral Music Methods *	2	
MED 354 Secondary Prof. Dev. School Experience	.5	
STUDENT TEACHING - COMPLETED AS 12 S.H. BLOCK		
MED 340 Assessment of Teaching Strategies	1	
MED 320 Student Teaching	11	

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (35 S.H.)	SEMESTER 1 (16 S.H.)			SEMESTER 2 (18 S.H.)		
	Writing Intensive- ENG 104W OR ENG 105W or ENG 106W OR ENG 107W OR Writing Intensive Elective	3		Gen Ed: Math Elective	3	
	MUS 108 Music Theory I	2		MUS 109 Music Theory II	2	
	MUS 114 Sight, Singing, Ear Training I	2		MUS 115 Sight Singing/Ear Training I	2	
	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 180 Applied Music	2		MUS 181 Applied Music	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MED 206 Introduction to Music Education	2		MED 103 Brass Workshop	1	
	MED 100 Voice Workshop	1		MED 108 Woodwinds- Double Reed Workshop	1	
	Performing Groups (at least 1 - see page 3)	.5		Gen Ed: HIS 148 American History: To 1877* or HIS 149 American History: Since 1877*	3	
			Performing Groups (at least 1 - see page 3)	.5		

SECOND YEAR (36 S.H.)	SEMESTER 3 (17.5 S.H.)			SEMESTER 4 (17.5 S.H.)		
	Gen Ed: Social and Behavioral Sciences	3		HPX 215 Health Issues in the Schools (Education major, 30 credits of course work completed with a GPA of 2.67 or higher)	3	
	MUS 208 Music Theory III	2		MUS 209 Music Theory IV	2	
	MUS 210 Sight, Singing, Ear Training III (MUS 115)	2		MUS 211 Sight, Singing, Ear Training IV (MUS 210)	2	
	MUS 225 Keyboard Competency III	.5		MUS 226 Keyboard Competency IV	.5	
	MUS 180 Applied Music	2		MUS 181 Applied Music	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	ED 206 Introduction to Education (GPA ≥ 2.67, completion of 30 credits)	3		MUS 231 Music History & Literature II (Sophomore standing in major)	3	
	MUS 230 Music History & Literature I (Sophomore standing in major)	3		EPY 204 Adolescent Development in School Setting (Ed. major or dept. approval, completion of 30 credits, GPA ≥ 2.67)	3	
	MED 110 Percussion Workshop	1		MED 104 World Music in Classroom	1	
Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1		
			Soph. Barrier Jury & Proficiency exams (see catalog)			

THIRD YEAR (35.5 S.H.)	SEMESTER 5 (17 S.H.)			SEMESTER 6 (16.5 S.H.)		
	Gen Ed: Humanities	3				
	Gen Ed: Lab Science	4		Gen Ed: Social and Behavioral Sciences	3	
	MUS 317 Form & Analysis (MUS 209 and MUS 211)	3		MUS 118 Music Technology	3	
	MED 105 String Workshop	1		MED 303 Elementary Music Methods (Must meet entrance requirements for admission to music education program)	2	
	MED 102 Woodwinds- Single Reed	1		MED 304 Elementary Professional Development School Experience (enrollment in music education professional program)	.5	
	MUS 320 Basic Conducting (MUS 208 and MUS 210)	2		MED 316 Arranging (MUS 209 and MUS 211)	1	
	MUS 390 Applied Music I (4 semesters of MUS 180, 181 and passing Soph. Barrier Jury & Proficiency Exam)	2		MED 312 Middle Level Music Methods	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 321 Choral Conducting (MUS 320) or MUS 322 Instrumental Conducting (MUS 320)	2	
	Performing Groups (at least 2 - see page 3)	1		MUS 391 Applied Music II (4 semesters of MUS 180, 181 and passing Soph. Barrier Jury & Proficiency Exam)	2	
			MUS 113 Convocation, Concert & Recital Repertoire	0		
Complete a degree audit and plan for application for graduation			Performing Groups (at least 2 - see page 3)	1		

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

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SEMESTER 7 (16.5 S.H.)			SEMESTER 8 (12 S.H.)		
FOURTH YEAR (326.5 S.H.)	EPY 405 (EPY 203 or 204 OR PSY 210 or 211)	3	MED340 Assessment of Teaching Strategies	1	
	MED 313 Secondary Instrumental Methods or MED 314 Secondary Choral Music Methods	2	MED 320 Student Teaching	11	
	MED 354 (enrollment in music education professional program)	.5			
	Gen Ed: Math/Computer Science Elective	3	EXAMS FOR STATE CERTIFICATION		
	MUS 390	2	CT Foundations of Reading		
	MUS 113 Convocation, Concert & Recital Repertoire	0	Praxis I (or waiver) Required for admittance to program		
	HPX 177 Fitness for Life (Lecture & Activity)	2	Praxis II		
	Gen Ed: Social and Behavioral Sciences	3			
	Optional – MUS 214	1	LICENSE		
	Performance Groups (if not completed in 4 semesters)	1	TK 20		

BS: Music Education – Performance Groups

Major Ensembles & Secondary/Chamber Requirements (See catalog for details)



MAJOR ENSEMBLE				SECONDARY/CHAMBER			
VOICE – 7 semesters (.5 S.H. each) MUS 195				VOICE – 5 semesters; at least 3 semesters of MUS 281(.5 S.H. each) and 2 semesters of additional MUS 281 or MUS 289, 294, 295 or 397			
MUS 195:	FA	SP	1	MUS 281:	FA	SP	1
MUS 195:	FA	SP	1	MUS 281/Course:	FA	SP	1
MUS 195:	FA	SP	1	Course:	FA	SP	.5
MUS 195:	FA	SP	.5				
PERCUSSION – 7 semesters (.5 S.H. each) MUS 191, 192 or 280				PERCUSSION – 5 semesters; at least 3 semesters of MUS 290(.5 S.H. each) and 2 semesters of additional MUS 195			
Course:	FA	SP	1	MUS 290:	FA	SP	1
Course:	FA	SP	1	MUS290/MUS195	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	.5
Course:	FA	SP	.5				
WOODWIND – 7 semesters (.5 S.H. each) MUS 191, 192 and/or 280				WOODWIND – 5 semesters (.5 S.H. each); at least 2 semesters of MUS 195 and 3 semesters of MUS 289, 293, 297, 287, 288, 296, 396 or 397			
Course:	FA	SP	1	MUS 195:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	.5				
BRASS— 7 semesters (.5 S.H. each) of MUS 191, 192, and/or 280				BRASS— 5 semesters (.5 S.H. each); at least 3 of MUS 289, 292, 296, 396 or 397 and 2 semesters of MUS 195			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	.5
Course:	FA	SP	.5				
PIANO – 7 semesters (.5 S.H. each) MUS 191, 192 and/or 280				PIANO – 5 semesters (.5 S.H. each); at least 3 semesters of MUS 170, 171, 172 or 173 and 2 semesters of MUS 193, 281, 289, 288 or 397			
Course:	FA	SP	1	MUS 195:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	.5
Course:	FA	SP	.5				
STRING – 7 semesters (.5 S.H. each) MUS 191, 192 and/or 280				STRING – 5 semesters (.5 S.H. each); at least 3 semesters of MUS 289, 291, 296, 396 or 397 and 2 semesters of MUS 195			
Course:	FA	SP	1	MUS 195:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	.5
Course:	FA	SP	.5				
GUITAR/JAZZ GUITAR – 7 semesters (.5 S.H. each) of MUS 191, 192, 195, 280, 296, or 396				GUITAR/JAZZ GUITAR – 5 semesters (.5 S.H. each) of MUS 282, 283, 289, 294, 295, 296, 396 or 397			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	.5
Course:	FA	SP	.5				

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as elective credit.