

**GALINA BAKHTIAROVA, PH. D.**  
**PROFESSOR OF SPANISH**  
**DEPARTMENT OF WORLD LANGUAGES AND COMPOSITION**  
**WESTERN CONNECTICUT STATE UNIVERSITY**  
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**[HTTPS://WWW.WCSU.EDU/WLC/FACULTY/BAKHTIAROVA/](https://www.wcsu.edu/wlc/faculty/bakhtiarova/)**

## CURRICULUM VITAE

### I. EDUCATION

- 2002            Ph.D., Spanish, University of Southern California, Los Angeles, California  
 Dissertation: "Empires of the Habanera: Cuba in the Cultural Imaginary of Catalonia"  
<http://digitallibrary.usc.edu/cdm/ref/collection/p15799coll16/id/273929>
- 1998            Master of Arts, Spanish, University of Southern California, Los Angeles, California
- Prior Education: Certified Simultaneous Interpreter of Spanish, Master of Arts and Bachelor of Arts in Foreign Languages were attained at Moscow Linguistic University, Moscow, Russia

### II. TEACHING

- 2015-current    Professor of Spanish, Western Connecticut State University
- 2011            Awarded tenure
- 2011            Awarded Connecticut State University System-wide Trustees Teaching Award
- 2010-2015      Associate Professor of Spanish
- 2005-2010      Assistant Professor of Spanish
- Courses designed and taught:
- WLC 120: Food and World Cultures in Film
- SPA 400: Spanish Linguistics
- SPA 398: Surrealism in Spain and Latin America
- SPA 375: The Picaresque in Hispanic Literature
- SPA 360: Readings on the Arts in Spain and Latin America
- SPA 337: Spanish Novel of the XXth Century
- SPA 330: Representative Authors: Spain
- SPA 320: The Poetry of Spain and Latin America
- SPA 229: Cultural conversations: Arts
- SPA 228: Cultural Conversations: Borders
- SPA 227: Cultural Conversations: Food
- SPA 226: Global Immersion, Spain
- SPA 225: Hispanic Cultures of North America
- SPA 224: Transatlantic Hispanic Cultures
- SPA 221: Cultures of Spain
- SPA 214: Spanish for Business and Law

- 2005-2010 All levels of Basic and Continuing Spanish  
Coordinator of Introductory Spanish Program at WCSU  
Introduced new textbooks and new technology in language teaching, developed curriculum, syllabi, and projects for Introductory and Intermediate Spanish courses, trained students and faculty members to use instructional technology, maintained a website
- 2002-2005 Full-time Lecturer, Department of Spanish and Portuguese  
University of Southern California, Los Angeles, California  
Courses taught:  
Survey of Poetry  
Iberian and Latin American Cultures: Readings on the Arts  
Basic Language Program, Spanish, all levels

### III. RESEARCH ACTIVITY:

#### A. PEER REVIEWED ARTICLES AND BOOK CHAPTERS

- “The Cuisine of Pepe Carvalho: A Reflection on Gastronomy and Culture at the Time of the Spanish Transition,” *Il Capitale Culturale. Studies on the Value of Cultural Heritage*, Supplementi (10/2020), University of Macerata, Macerata, Italy, 73-83.  
<http://riviste.unimc.it/index.php/cap-cult/article/view/2334>
- “Surrealism on American Soil: André Breton, Edward James and Others in the Jungle,” *International Journal of Arts and Sciences*, 10 (2), December 2017,  
<http://www.universitypublications.net/ijas/1002/html/R7ME30.xml>
- “From Cuba with Sugar: Chocolate, Rum and Iberian Nostalgia in Pennsylvania,” *Athens Journal of Humanities and Arts*, vol. 4, issue 2, April 2017, pp. 85-100  
<https://www.athensjournals.gr/ajha/past/v4i2>
- “A Spaniard in America / An Americano in Spain: Xavier Cugat and his (In)Credible Story,” *Oceanide – Journal of the Spanish Society for the Study of Popular Culture*, Número 6, 2014, ISSN 1989-6328, 1-10, <http://oceanide.netne.net/articulos/art6-1.pdf>
- "Exotic Pinups, Magnetic Divas, Beloved Icons: Zarah Leander and Rita Hayworth through the Looking Glass of National and Transnational Identity," *Film International*, Issue 65, 2014, 12-20
- “Spatial (Dis)Placements: *DQ Don Quijote en Barcelona*, an Opera in the Digital Age,” in *Re-Imagining, Re-Remembering and Cultural Recycling: Adaptation Across the Humanities*, Ed. Robert L.Neblett, Interdisciplinary Humanities, Volume 31.3 Fall 2014, 63-73.
- “Iconic Bodies/Exotic Pinups: The Mystique of Rita Hayworth and Zarah Leander,” *Collection of Essays on Contemporary Cultural Issues*, publisher ATINER, Athens, Greece: 2013 <http://www.atiner.gr/papers/HUM2013-0814.pdf>
- “The Iconography of the Catalan Habanera: *Indianos, Mulatas* and Postmodern Emblems of Cultural Identity,” *Music in Art* XXXV/1–2, 2010, 41-51.
- “Catalunya and Cuba: *Casas de Americanos, Gegants*, Street Theater and a Yearning for the Lost Tropical Paradise,” In *Transatlantic Conflict and Consensus: Culture, History and Politics*, Ed. Haar, Roberta, Timothy Schorn and Neil Wynn, Cambridge: Cambridge Academic Press, 2009, 77-89.
- “Feminist World ? : *Americanos, Mulatas* and “Others” in Catalan Film and Fiction,” in *Sex and*

*Sexuality in a Feminist World*, Ed. Hermes, Katherine and Karen Ritzenhoff.  
Cambridge: Cambridge Scholars Publishing, 2009, 358-371.

- “Americanos, indios, mulatas y Otros: Cataluña y Cuba entre el deseo colonial y la nostalgia imperial,” In *Memoria colonial e inmigración*, Ed. Cornejo-Parriego, Rosalía. Barcelona: Edicions Belaterra, 2007, 39-52.
- “Transatlantic Returns: The Habanera in Catalonia,” *Quaderns-e del’Institut Català d’Antropologia*, issue 3, 2004, 15 pp. [http://www.antropologia.cat//antiga/quaderns-e/03/03\\_06.htm](http://www.antropologia.cat//antiga/quaderns-e/03/03_06.htm)
- “A Tale of Two Habaneras: Transatlantic Journeys of a Cultural Sign,” *Journal of Transatlantic Studies*, issue 2, Autumn 2003, 117-30.

## **B. CONFERENCE PAPERS, PANELS AND INVITED LECTURES (SINCE 2010)**

- Conference paper: “Architecture as Narrative: The Cities of Los Angeles and San Diego between Destruction and Preservation,” International Conference on Education, Research and Innovation, ICERI 2024, London, UK, October 2024
- Conference paper: “Teaching Food and World Cultures Through Film at an American University,” International Conference on Education, Research and Innovation, ICERI 2024, London, UK, October 2024
- Invited seminar/craft talk: “Heroes, Traitors, Conspirators, Swords, Transmigration of Souls and More: Jorge Luis Borges's ‘Irish Tales,’” WCSU MFA Residency in Dublin, Ireland, October 2023
- Invited lecture: “Surrealists in Spain and Beyond: Luis Buñuel, Salvador Dalí and Federico García Lorca,” Department of Literary, Linguistic and Comparative Studies, University of Naples L’Orientale, November 2022 (delivered in Spanish)
- Invited lecture: “Fantastic Women: Surrealist Artists Leonora Carrington and Remedios Varo in Mexico,” Department of Languages, Literatures and Cultures, University of Bergamo, November 2022 (delivered in Spanish)
- Invited lecture: “Surrealist Rebels: Luis Buñuel, Salvador Dalí and Federico García Lorca in the Jungle,” Department of Languages, Literatures and Cultures, University of Bergamo, November 2022 (delivered in Spanish)
- Invited lecture: “An Artistic Partner Rather than a Muse: Gala Èluard/ Dalí a Painter without a Brush,” Department of Languages, Literatures and Cultures, University of Bergamo, November 2022 (delivered in Russian)
- Presentation: “Hollywood and Spanish Revival Architecture: Mythologizing Mythology and Heritage,” International Online Workshop “Rethinking culture and creativity,” University of Macerata, Macerata, Italy, November 2022
- Conference paper: “Preservation of Hispanic Heritage in the US: Invented Traditions, Mediterranean/Spanish Revival Architecture and Nation-Building Mythology,” Taboo in Language, Culture and Communication 2022 Conference, Rome, Italy, September 2022  
<https://taco2022.grupposymposia.it/programme/>
- Conference paper: “Spanish Revival Architecture in the U.S.: Is It Heritage, Tradition or Myth?” Sixth IEREK Conference on Conservation of Architectural Heritage (CAH), University of Palermo, Palermo, Italy, May 2022.

- Conference paper: "Teaching Hispanic Heritage in the U.S.: Spanish Colonial Revival Architecture in the Classroom." American Association of Teachers of Spanish and Portuguese CT Chapter, Quinnipiac University, November 2021.
- Conference paper: "Spanish and Mediterranean Revival Architecture in the U.S.: A Fantasy of What Never Was." Céfiro 2021: 22<sup>nd</sup> Annual Conference Texas Tech University, April 2021 <https://cefiro2021.weebly.com/>
- Conference paper: "Food Education: Manuel Vázquez Montalbán and the Invention of Contemporary Spanish Cuisine," International Conference Cibo e vino: rappresentazioni, identità culturali e co-creazione di sviluppo sostenibile, University of Macerata, Macerata, Italy, November 2019  
[https://www.unimc.it/it/unimc-comunica/events/2019/convegno-internazionale-cibo-e-vino/brochureprogramma\\_ciboevino\\_nov2019.pdf](https://www.unimc.it/it/unimc-comunica/events/2019/convegno-internazionale-cibo-e-vino/brochureprogramma_ciboevino_nov2019.pdf)
- Invited Six-Hour Seminar: "Preservation of Cultural Heritage in Ecuador: Building National Identity and Promoting Tourism," December 2-3, 2019, University of Macerata, Macerata, Italy  
<http://bct.unimc.it/it/ricerca/international-seminarsweek/agendaisw2019dic>
- Conference paper: "Teaching Preservation of Cultural Heritage in Ecuador as a Nation-Building Project," CCSU 13<sup>th</sup> Conference for Language Teachers, March 2019, New Britain
- Conference paper: "Food as Cultural Heritage: How Pepe Carvalho Paved the Way for Gastro Tourism in Spain," 8<sup>th</sup> Conference of the Spanish Society for the Study of Popular Culture, Mallorca, October 2018  
<https://www.facebook.com/selicup/photos/pcb.1866661086780394/1866659713447198>
- Panel organizer, academic adviser and respondent to papers by two WCSU undergraduate students: "From the Signifier of National Identity to a Tourist Attraction: Reflections on Food Culture on the Iberian Peninsula," ATINER 5<sup>th</sup> International Conference on Arts and Humanities, Athens, Greece, January 2018  
<http://www.atiner.gr/abstracts/2018ABST-HUM.pdf>
- "Where do we go from here: American Public Regional University at the Crossroads," Panel Participant at ATINER 5<sup>th</sup> International Conference on Arts and Humanities, Athens, Greece, January 2018
- Conference Paper: "The Cuisine of Pepe Carvalho: A Reflection on the Role of Culture at the Time of the Spanish Transition," ATINER 5<sup>th</sup> International Conference on Arts and Humanities, Athens, Greece, January 2018
- Conference Paper: "Surrealism on American Soil: André Breton, Edward James and Others in the Jungle," Annual Conference of International Journal of Arts & Sciences, Rome, November 2017 <https://rome2017.sched.com/>
- Panel Chairperson and Respondent, Arts and Humanities, Annual Conference of International Journal of Arts & Sciences, Rome, November 17, 2017
- Conference Paper: "Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA," Annual Meeting of the American Comparative Literature Association, Utrecht, Holland, July 2017  
[https://www.uu.nl/sites/default/files/acla\\_programmagids\\_2017.compressed.pdf](https://www.uu.nl/sites/default/files/acla_programmagids_2017.compressed.pdf), p.150
- Conference Paper: "Ritmo Latino: Xavier Cugat and Popular Music in the USA." CCSU Conference showcasing Research throughout the Disciplines, New Britain, March 2017  
<https://www.ccsu.edu/gfr/files/Final2017ConferenceProgram.pdf>

- Workshop: “Study Abroad is a Necessity, Not a Luxury,” Center for Excellence in Teaching and Learning, WCSU, April 2016
- Panel: “Surrealism on American Soil: From André Breton in Awe to Edward James's Stairways to Nowhere,” Panel organizer, faculty adviser and respondent to papers presented by WCSU students at the Third International Conference on Arts and Humanities, Athens, Greece, 2016  
<https://www.atiner.gr/2016/2016PRO-HUM.pdf>
- Conference paper: “Mexico Through the Looking Glass: André Breton and Edward James in the Jungle,” Third International Conference on Arts and Humanities, Athens, Greece, January 2016
- Panelist in Round Table Discussion "New Challenges in the Teaching of the Humanities & Arts in a Globalized World," International Conference on Arts and Humanities, Athens, Greece, January 2016
- Conference Paper: “From Cuba with Songs, Mansions and Palm Trees: Colonial Nostalgia in the Mediterranean and Catalan Nation,” *De Re Mediterranea*, 7<sup>th</sup> Annual Conference, Florence University of the Arts and SUNY Stony Brooke, Florence, December 2015  
[https://fua.it/images/downloads/FUA\\_2015\\_ConferenceProgram.pdf](https://fua.it/images/downloads/FUA_2015_ConferenceProgram.pdf)
- Invited Public Lecture: “*Die Fledermaus*: Indulgence, Intrigue and Romance,” Western Connecticut State University School of Visual and Performing Arts presentation of the operetta *Die Fledermaus*, April 2014
- Conference Paper: “The Habanera as Sung by Douglas Sirk, Sara Montiel, Tony Verdaguer and Juan José Bigas Luna,” *Displacing the Voice: Popular Music in Spanish Cinema*, The Graduate Center of The City University of New York, New York, April 2014
- Invited Lecture and Film Screening: “Zarah Leander: A Star of Nazi Cinema,” WCSU Women’s History Month, March 2014
- Workshop Presenter: “SMART Board Technology in the Language Classroom,” 8th Central CT State University Conference for Language Teachers, New Britain, CT, March 2014
- Invited Lecture: “Hershey Cuba: Chocolate, Sugar, Rum and Nostalgia,” Cuban Research Institute, Florida International University, Miami, FL, March 2014
- Conference paper: “Adaptation in the Digital Age: *DQ Don Quijote* en Barcelona and Beyond,” 2014 Humanities, Education and Research Association, Washington, DC, February 2014
- Conference paper: “Iconic Bodies / Exotic Pinups: The Mystique of Zarah Leander and Rita Hayworth,” International Conference on Arts and Humanities, Athens, Greece, January 2014
- Panel: “Art and the Media: Body, Beauty, Ethnicity and Stereotypes through Centuries, Cultures and Civilizations,” Panel organizer, faculty adviser and respondent to papers presented by WCSU undergraduate students International Conference on Arts and Humanities, Athens, Greece, January 2014
- Panelist in Round Table Discussion: “Monolingualism is Curable” in "Challenges in the Teaching of the Humanities & Arts in a Globalized World," International Conference on Arts and Humanities, Athens, Greece, January 2014
- WCSU Center for Excellence in Learning and Teaching Fall Workshop: “Using a SMART Board & SuperSite Technology in an Introductory Language Classroom,” August 2013
- Conference Paper and One-hour Workshop: “Best Practices in a Language Classroom:

- Cultivating Students' Motivation through Creative Use of SMART Board Technology," Third Instructional Leadership Conference: Transforming the Landscape, Danbury, CT, April 2013
- Invited Public Lecture: "Francis Poulenc and *The Dialogues of the Carmelites*," Western Connecticut State University School of Visual and Performing Arts presentation of the opera *The Dialogues of the Carmelites*, April 2013
- Invited Lecture: "From Cuba with Sugar: Hershey Project in the Tropics and Iberian Nostalgia in Pennsylvania," Franklin and Marshall College, Department of Hispanic Studies, Lancaster, Pennsylvania, April 2013
- Invited Lecture: "Larger Than Life: Xavier Cugat and His Incredible Story," Cuban Research Institute at Florida International University, Miami, FL, March 2013
- Invited Lecture: "Exotic Pinups, Magnetic Divas and Beloved Icons in Hollywood and Nazi Germany," WCSU Women's History Month, Danbury, CT, March 2013
- Conference paper: "Exotic Pinups, Magnetic Divas, Beloved Icons: Zarah Leander and Rita Hayworth through the Looking Glass of National and Transnational Identity," 21 National Conference, Association of Hispanic and Latino Studies, Baton Rouge, LA, February 2013
- Invited Public Lecture: "From Cuba without Rum, Sugar or Cigars: A Trip Down Memory Lane," Western Connecticut state University, Danbury, CT, February 2013
- Keynote Address "Crossing Borders and Uncovering Mysteries: Sebastián Iradier and Xavier Cugat in Cuba and Beyond," XII Week of Catalan Culture in Havana, Cuba, November 2012
- Panel Participant: "Making connections: Facebook, Twitter, and Social Media: modes for spreading compassion or a wasteland of fabricated images and narcissism," Creativity and Compassion: How They Come Together A Conference & Conversation with Buddhist Scholars, Distinguished Faculty, Students, and Creativity Experts, WCSU, Danbury, April 2012
- Invited public lecture: "The Fortunes of *Carmen*: From Prosper Mérimée to Georges Bizet" Western Connecticut State University School of Visual and Performing Arts presentation of the opera *Carmen*, March 2012
- Conference paper: "Staging Knowledge: A Practical Approach to Cultural Diversity through an Interactive Exploration of Mexican Traditions" Language Connections: Trespassing Borders, 6<sup>th</sup> CSU Conference for Language Teachers, New Britain, CT, March 2012
- Conference paper: "Transatlantic Migrations of Americanos/Indianos: Nostalgic Journeys in Search of Identity" The International Society for the Social Studies Annual Conference, University of Central Florida, Orlando, FL, March 2012
- Conference paper: "The Habanera in Catalunya: Tourist Attraction, National Emblem, Signifier of Cultural Identity" IV SELICUP Conference Past, Present and Future of Popular Culture: Spaces and Contexts, University of the Balearic Islands, Palma de Mallorca, Spain, October 2010
- Conference paper: "Tales of Black Carmen(s)" June Baker Higgins Gender Studies Conference, CCSU, New Britain, Connecticut, May 2010
- Conference paper: "Myths and Heroes in the Mediterranean: Richard Wagner's *Ring of the Nibelungs* in Valencia," 13<sup>th</sup> Connecticut State University Faculty Research Conference, CCSU, New Britain, Connecticut, April 2010

Invited lecture: “Seductress, Victim, Icon: Carmen and Her Many Lives” Introduction to Gender Studies Class, Women’s History Month at WCSU, Danbury, Connecticut, March 2010

### III. HONORS, AWARDS AND RESEARCH GRANTS (SINCE 2010)

- 2023 CSU AAUP Research Grant for the project: “‘Andalusian Dog’: Exploration of the Archives of Federico García Lorca at the Centro Federico García Lorca, Granada, Spain”
- 2022 STaRS Visiting Professor, Department of Languages, Literatures and Cultures, University of Bergamo, Bergamo, Italy, Fall semester 2022 appointment
- 2022 CSU AAUP Research Grant for the project: “Hispanic, Latinx, Chicanx: Heritage and Identity through Visual Arts, Music and Cultural Artifacts”
- 2019 Invited Professor, Department of Education, Tourism and Cultural Heritage, University of Macerata, Macerata, Italy. Three-month appointment while on sabbatical from WCSU [http://docenti.unimc.it/galina.bakhtiarova?set\\_language=en&cl=en](http://docenti.unimc.it/galina.bakhtiarova?set_language=en&cl=en)
- 2019 CSU AAUP Research Grant for the project: “Hispanic Heritage in the U.S. and American Identity: Beyond the Barbeque, Rodeo and Spanish Colonial Revival Architecture”
- 2018 Arts & Sciences Curriculum Development Grant for designing a new Spanish course “Cultures in Translation”
- 2017 Faculty Development Grant to participate in the IJAS Conference in study abroad format in Rome
- 2017 SGA/Macricostas Family Foundation Grant to take two undergraduate students to ATINER 5<sup>th</sup> International Conference on Arts and Humanities to present papers at the panel: “From the Signifier of National Identity to a Tourist Attraction: Reflections on Food Culture on the Iberian Peninsula,” Athens, Greece, January 2018
- 2017 CSU AAUP Research Grant for the project: “Preservation of Cultural Heritage in Ecuador as a Nation-building Project”
- 2016 Arts & Sciences Curriculum Development Grant for a designing a new Spanish course “Hispanic Cultures of North America”
- 2016 SGA award to take three undergraduate students to an Arts and Humanities Research Conference in Athens, Greece, to present papers at the panel “Surrealism on American Soil: From André Breton in Awe to Edward James's Stairways to Nowhere,” January 2016
- 2016 CSU AAUP Research Grant for the project: “Surrealism on American Soil: Buñuel, Dalí, Lorca, and Others in the Jungle”
- 2015 CSU AAUP Research Grant for the project “Ritmo Latino: Xavier Cugat and Popular Music in the USA”
- 2014 SGA award to take two undergraduate students to an Arts and Humanities Research Conference in Athens, Greece, to present papers at the panel “Body, Beauty, Ethnicity and Stereotypes through Centuries and Civilizations,” January 2014
- 2013 Faculty Development Grant for a visit to the San Francisco State University Spanish Translation and Interpretation Program
- 2013 Visiting Research Fellow at the University of Southern California Libraries and Archives
- 2013 Arts & Sciences Curriculum Development Grant for designing a new Spanish course: Spanish for Business and Law
- 2013 CSU Faculty Research Grant Recipient for the project: “Larger than Life: American Bandleader Xavier Cugat and his Legacy”

- 2013 CELT Technology Grant for the project: SMART Technology and SuperSite Resources for Introductory Spanish
- 2012 Fulbright Teaching/Research Award Finalist, Alternate Candidate for 2012-2013 at the University of Salzburg for the project: “From the Caribbean to the Iberian Peninsula and Beyond: Exploring Gender, Ethnicity and Transatlantic Migrations through Songs”
- 2012 CSU Faculty Research Grant Recipient for the project: From the Caribbean to the Iberian Peninsula and Beyond: Exploring Gender, Ethnicity and Transatlantic Migrations through Songs, Film and Narrative
- 2011 Connecticut State University System-wide Trustees Teaching Award  
[https://www.ct.edu/files/csus-minutes/CSUS\\_BOT\\_Agenda\\_Packet\\_040711.pdf](https://www.ct.edu/files/csus-minutes/CSUS_BOT_Agenda_Packet_040711.pdf), p.22
- 2011 Arts & Sciences Curriculum Development Grant for designing a new course on Surrealism in Spain and the Americas
- 2011, 2010, 2009  
CSU Faculty Research Grant Recipient for the research project entitled “Spain and Opera in the Age of Globalization”

#### IV. SERVICE TO THE DEPARTMENT AND UNIVERSITY

- 2023-Current Chairperson, Department of World Languages and Composition  
[www.wcsu.edu/wlc](http://www.wcsu.edu/wlc)
- 2014-2023 Chairperson, Department of World Languages and Cultures  
[www.wcsu.edu/wlc](http://www.wcsu.edu/wlc)
- 2009- 2012 Chairperson, Department of World Languages and Literature
- 2007- 2020 Designed the curriculum, prepared, organized and directed the WCSU annual Summer Study Program in Spain, [www.wcsu.edu/spain](http://www.wcsu.edu/spain)
- 2008-2009 Chairperson for the WLL Faculty Search Committee
- 2005-Current Advisor to Chapter Chi Zeta of the Collegiate Hispanic Honor Society Sigma Delta Pi, which I established at WCSU.

#### WCSU

- 2016-Current WLC Representative on the ERC (School of Professional Studies)
- 2020-2022 Coordinator, Western International Center  
<https://www.wcsu.edu/wic/contact-us/>
- 2015-2016 Member, WCSU Nominations and Elections Committee
- 2010-2015 Chairperson, WCSU Nominations and Elections Committee
- 2012 Served on Search Committee for an Endowed Chair in Hellenic Studies
- 2010-2012 Served on the Organization and Planning Committee for the Visit of His Holiness the Dalai Lama, and the Compassion and Creativity conference
- 2009- 2014 Faculty Coordinator, Center for the Study of Culture & Values
- 2012-2014 Arts and Sciences representative at WestConn International Center
- 2009-2011 Served on the WestConn International Center as Chairperson of WLL  
Designed and supervised the launching of the WCSU Winter Session in Florence, Italy  
Presented annual talks about study abroad opportunities during WestConn International Week, November 2010-2014

#### V. PROFESSIONAL ACTIVITY AND SERVICE OUTSIDE WCSU:



- 2020 Member, the Fulbright U.S. Student Program's National Screening Committee for Spain and Portugal
- 2014-present Reviewer of academic papers for the Arts and Humanities division of the ATINER, Athens Institute for Education and Research,  
<https://www.athensjournals.gr/reviewers>
- 2013-2016 Member, the Fulbright U.S. Student Program's National Screening Committee for Spain and Portugal
- May 2011 The East Coast Focus Group for the third edition of Introductory Spanish textbook *Nexos* by Cengage Learning

#### **VIII. PROFESSIONAL ORGANIZATIONS**

Modern Languages Association  
 American Association of Teachers of Spanish and Portuguese  
 Maastricht Center for Transatlantic Studies  
 National Association of Hispanic and Latin American Studies  
 Cuban Research Institute, Florida International University, Miami FL  
 Athens Institute for Education and Research, Athens, Greece  
 Humanities, Education and Research Association, HERA

#### **IX. LANGUAGES**

Superior proficiency in English and Spanish, ACTFL Certification  
 Native speaker of Russian  
 Reading knowledge and speaking ability of Catalan, French, and Italian