

ROB NADEAU

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@rob_nadeau_

Born in Rochester, NY, 1974. Lives and works in Litchfield, CT and the Bronx, NY

SOLO & TWO PERSON EXHIBITIONS

- 2024 State Changes, SPRING/BREAK Art Fair, New York, NY
- 2010 Primal Scene. Cress Gallery of Art, University of Tennessee, Chattanooga, TN
- 2008 Heavy Chalk. Mixed Greens, New York, NY
- 2007 Canned Heat. Marlboro College, VT
Small Works. Grove, Aurora, NY
- 2006 Sudelbücher (The Waste Books). Markus Winter, Berlin, Germany
Rob Nadeau: New Work. Mixed Greens, New York, NY
- 2002 Rob Nadeau: New Paintings. LFL/Zach Feuer Gallery, New York, NY
- 2000 Rob Nadeau. The Hudson Walker Gallery, Provincetown, MA

GROUP EXHIBITIONS

- 2024 The Chapel Show. Chapel Gallery, East Litchfield, CT
- 2023 Paint/Paper. Furnace Gallery, Falls Village, CT
- 2022 Love Land. Curated by Glenn Goldberg. Brooklyn, NY
- 2019 AIR Retrospective. Ewing Gallery of Art, University of Tennessee, Knoxville, TN
- 2018 Summer of Love. Freight & Volume, New York, NY
- 2017 DNA 2017. DNA Gallery, Provincetown, MA
- 2015 Temple of Vates. HKJB, New York, NY
- 2013 Selections from the Permanent Collection: Abstraction. Ewing Gallery of Art, Knoxville Tennessee
DNA: Strands of Abstraction. Loretta Howard Gallery, New York, NY
Paper, Mirror, Torn. Brian Morris Gallery, New York, NY
- 2012 Dia:Macon, Brooklyn, NY, curated by Todd von Ammon
Upside Downturn. HKJB @ Laroche/Joncas, Montreal, Canada
Paper Band, Jason McCoy Gallery, New York, NY
Permanent Collection, Nancy Margolis Gallery, New York, NY,
The Final Frontier, The Atlantic Conference, Brooklyn, NY, curated by Matt Jones
Wavers, curated by EJ Hauser and Rob Nadeau, 283 47th Street, Brooklyn, NY
- 2011 AIR Biennial, The Ewing Gallery, University of Tennessee, Knoxville, TN
Repurposed, the Welch School Galleries of Georgia State University, Atlanta, GA
Snowclones, Art Blog Art Blog, New York, NY
Control Alt Delete, HKJB.org, Brooklyn, NY
Wall Works, The Painting Center, New York, NY. Curated by Stephen Maine
70 Years of Abstract Painting -- Excerpts, Jason McCoy Gallery, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
- 2010 Video Screening: The Pilot Light, Knoxville, TN. Curated by John Pearson
Informal Relations, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN.
Curated by Scott Grow
- 2009 Brooklyn Painters, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, SC
Anniversary Show, Mixed Greens, New York, NY
- 2007 Pulse Art Fair, Mixed Greens, New York, NY
Art Chicago, Mixed Greens, New York, NY
- 2006 Sci-Fi Lullabies, The Fireplace Project, East Hampton, NY
Group Show, Marlborough Gallery, New York, NY
- 2005 I Woke Up in a Strange Place, Moti Hasson Gallery, New York, NY

- Form Follows Dysfunction, The Mosaic Building, Miami, FL
 Unrehearsed Acts, Untitled (Space) Gallery, New Haven, CT
 Helter Skelter, Capsule Gallery, New York, NY
 Scope Hamptons, Mixed Greens, Southampton, NY
 Summer Group Show, Marlborough Gallery, New York, NY
 Joan Mitchell Foundation Show, Cue Art Foundation, New York, NY
- 2004 Scope Miami, Mixed Greens, Miami, FL
 RISD Fine Arts Biennial, Claire Oliver Fine Art, New York, NY
 Band of Abstraction, Van Brunt Gallery, New York, NY
 Spec(k)tacular , The Hudson Walker Gallery, Provincetown, MA
- 2003 Superheroes, Ruby Green Contemporary Art Center, Nashville, TN
 First Touch, Artspace, New Haven, CT
 Five Degrees, Whitecouch, Brooklyn, NY
- 2002 Kunstwerkstatt, Westerland, Sylt, Germany
 Flat File, untitled(space), New Haven, CT
 DNA@DNA: Genetic Imprints, Provincetown, MA

SELECTED BIBLIOGRAPHY

- Samelson, Henry. "Rob Nadeau." www.buddyofwork.com, February 25, 2012.
- Calandra, Maria. "Rob Nadeau." www.pencilinthestudio.blogspot.com, January 28, 2012.
- Jovanovic, Rozalia & Andrew Russeth. "Gallerist's Week In Pictures, WAVERS in Sunset Park." *NY Observer*, April 4, 2012.
- Lynch, Casey. "Repurposed Exposes a Sustainable Love Affair with Trash." *Burnaway*, October 26, 2011
- Butler, Sharon. "ABSTRACT PAINTING: The New Casualists." *The Brooklyn Rail*, June 2011
- Corwin, William. "Will Corwin's New York Top Ten." *Saatchi Online Magazine*, May 16, 2011
- Butler, Sharon. "Talking Walls at the Painting Center." *Two Coats of Paint*, May 17, 2011
- Buhmann, Stephanie. "Look Ahead - Galleries in April." *The Villager*, Vol. 80, No. 44, 2011
- Keates, Nancy. "Edward Albee's Private Stage," *The Wall Street Journal*, March 12, 2010, p. W7
- Crumb, Michael. "The Freedom of Abstraction," *Chattanooga Pulse*, March 5, 2009
- Nichols, Ann. "Primal Scene," *Chattanooga Times Free Press*, February 1, 2009, E6
- New American Paintings, Northeast Edition, 2009*
- "Why I am an Artist," *Corduroy Magazine*, Issue 4, 2008
- Chu, Ingrid. "Accident Blackspot," *Time Out New York*, August 18, 2008
- Burket, Brent. "Artist Profile: Rob Nadeau," *Gotham Digest*, May 18, 2008
- Burket, Brent. "When the Levee Breaks," heartasarena.blogspot.com, April 18, 2008
- "Tips for Today: Rob Nadeau," *Paper Magazine*, April 17, 2008
- Wilcox, David. "A Layer Above the Rest," *The Citizen*, September 2, 2007
- Schwartz, Wylie. "Small Size, Big Ideas," *The Ithaca Times*, August 29, 2007
- "Making Time for Art," *Vanity Fair*, September, 2007, p. 137
- "Abstracciones en vinil," *El Nuevo Dia*, June 9, 2007, p. 6 - 7
- McKeough, Tim. "Salad Days," *CITY Magazine*, November, 2006, pp. 40–41
- Buhmann, Stephanie. "Rob Nadeau: New Work," *The Brooklyn Rail*, April, 2006, p. 21
- Will, Jess. "Show Pieces," *House and Garden*, October, 2005, p.196-197
- Rohrlich, Marianne. "Tread on Me," *The New York Times*, July 7, 2005, p. f7
- Moore, Claire. "Review: Rob Nadeau at LFL," *NY Arts*, May 2002
- Johnson, Ken. "Rob Nadeau," *The New York Times*, March 15, 2002, p. e38
- Birke, Judy. "Color My World." *New Haven Register*, March 4, 2001
- Hoffman, Frank. "Objective and Subjective Color." *New Haven Advocate*, February 15, 2001
- Bill Van Sicle. "Art Scene." *The Providence Journal*, May 27, 1999

CURATORIAL PROJECTS

- 2012 Wavers, group show, Brooklyn, NY. Co-curated with EJ Hauser
2011 Snowclones, group show, Art-Blog-Art-Blog (Josh Abelow), New York, NY, co-curated
 with Benjamin King.
2008 Accident Blackspot, group show, Freight + Volume, New York, NY, co-curated with Jim Lee
 Accident Blackspot, group show, Markus Winter Gallery, Berlin Germany
2005 Glimpse. Group show, Mixed Greens. New York, NY

TEACHING & LECTURES

- 2024 Adjunct Professor of Studio Art, Western Connecticut State University, Danbury, CT
2023 – present Adjunct Professor of Studio Art, Northwest Connecticut Community College, Winsted, CT
2022 – present MFA Critic, Western Connecticut State University, Danbury, CT
2019 – 2023 Assistant Adjunct Professor of Studio Art, Queens College, Queens, NY
2017 – 2019 Web Producer, Kossak Painting Program, Hunter College, New York, NY
2012 Visiting Artist, Cooper Union, New York, NY
2011 Visiting Artist, Georgia State University, Atlanta, GA
 Guest Lecturer, Brown University, Providence, RI
2010 Artist-in-Residence, University of Tennessee, Knoxville, TN
 Visiting Artist, Parsons, New York, NY
2009 Visiting Artist, Parsons, New York, NY
 Visiting Artist, University of Tennessee, Chattanooga, TN
2008 Panelist, Rhode Island School of Design, Providence, RI
 Visiting Artist, School of Visual Arts, New York, NY
2007 Visiting Artist, Marlboro College, Marlboro, VT

HONORS & AWARDS

- 2023 Artist-in-Residence, DNA Residency, Provincetown, MA
2018 Artist-in-Residence, DNA Residency, Provincetown, MA
2017 Artist-in-Residence, DNA Residency, Provincetown, MA
2010 Artist-in-Residence, AIR Program, University of Tennessee, Knoxville, TN
2009 Artist-in-Residence, the Edward Albee Foundation, Montauk, NY
2007 Artist-in-Residence, Yaddo, Saratoga Springs, NY
2006 The Joan Mitchell Foundation Career Opportunity Grant
2000 Fellow, Fine Arts Work Center, Provincetown, MA
1999 The Joan Mitchell Foundation MFA Grant
1999 Award of Excellence (RISD)

EDUCATION

- 1996 BA, Brown University, Providence, RI
1999 MFA, Rhode Island School of Design, Providence, RI