

**BRUCE S DUNBAR**  
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**EDUCATION:**

2018 M.F.A. in Visual Art, Lesley University College of Art and Design  
2002 M.A. in Studio Art/Photography, New York University  
1989 B.S. in Business Administration, Boston University

**PROFESSIONAL EXPERIENCE:**

2012-Present Adjunct Professor, Western Connecticut State University, Danbury, CT  
2023-Present Photography Instructor, Rye Arts Center, Rye, NY.  
1998-Present Photography Instructor, Silvermine School of Art, New Canaan, CT  
2011-2013 Photography Instructor, Greenwich Education Group (Beacon,  
Spire and Pinnacle Schools), Stamford, CT  
2004-2008 Summer Photography Instructor, Weir Farm Art Center, Wilton, CT

**AWARDS/HONORS/GRANTS:**

2018 Faculty Development Funds (Alternative Photo Processes), Western Connecticut State University, Danbury, CT.  
2013 Faculty Development Funds (Lighting Workshop), Western Connecticut State University, Danbury, CT.  
2007 New Canaan Community Foundation Grant (Platinum Printing), New Canaan, CT.  
2005 Distinguished Emerging Artist Award. “*Winter Discoveries*,” Lamia Ink!  
@ 2/20 Gallery, New York City, NY.  
2003 Gordon Micunis & Jay Kobrin Award: \$150. “*54<sup>th</sup> Art of the Northeast Annual Exhibition*,” Silvermine Guild Galleries, New Canaan, CT.  
Juried by Harry Philbrick.  
2000 Third Prize. “*Open Juried Summertime Show*,” Artworks Gallery,  
Hartford, CT. Juried by Judy Kim.

**EXHIBITIONS:**

2024 “*The Active Image, Political Ecologies & Photographic Agency*,”  
Sustainable Darkroom, (online)  
Curated by Sophie Sherwood, Alice Cazenave, Hannah Fletcher  
  
“*Revealing the Non-evident*,” Experimental Photo Festival (online)  
Curated by Emiliano Covello

- “*Summer Fun!*,” Georgetown Arts and Cultural Center, Georgetown, CT.
- “*Captured*,” Chroma Fine Art Gallery, Katonah, NY.
- 2023 “*Sigillaria II*,” Chroma Fine Art Gallery, Katonah, NY.
- “*intertwinings*,” Artworks Gallery on the Green, Norwalk, CT.
- “*Graphicacy*,” Chroma Fine Art Gallery, Katonah, NY.
- 2022 “*Living Image*,” Halide Project, Philadelphia, PA.  
Juror: Paula Tognarelli, former director, Griffen Museum of Photography.
- “*Sigillaria*,” Chroma Fine Art Gallery, Katonah, NY.
- “*Gut Reactions*,” Experimental Photo Festival (online)  
Curated by Gal Wachs.
- “*Apricity (Every Winter has its Spring)*,” Chroma Fine Art Gallery, Katonah, NY
- 2021 “*Confluences*,” Chroma Fine Art Gallery, Katonah, NY.
- “*Mistake, Chance, Repetition*,” Experimental Photo Festival (online)  
Curated by Naroa Perez.
- 2020 “*Summer Salon Exhibit*,” Silvermine Galleries, New Canaan, CT.
- “*Faculty Exhibition*,” Silvermine Galleries, New Canaan, CT.
- 2019
- “*WCSU Department of Art Faculty Exhibition*,” The Gallery at the  
Visual & Performing Arts Center, WCSU, Danbury, CT.
- “*WCSU Faculty Highlights*,” Silas Bronson Library, Waterbury, CT.
- 2018 “*MFA Graduate Exhibition*,” Raize Gallery, Cambridge, MA.
- 2016 “*POP UP SHOW*,” Silvermine Galleries, New Canaan, CT.
- \*“*Endangered & Re-envisioned: Iconic Landmarks and Interiors*,”  
Lockwood-Matthews Mansion Museum, Norwalk, CT.
- 2015 “*Faculty Exhibition*,” Silvermine Galleries, New Canaan, CT.

- 2014 “*A Guild Group Show,*” Silvermine Galleries, New Canaan, CT  
Curated by Deana Haggag, Director, The Contemporary, Baltimore MD
- 2013 “*In the Layers (works on paper),*” Silvermine Galleries, New Canaan, CT  
Juried by Suzanne Julig, Suzanne Julig Art Advisory
- 2012 “*Creativity and Compassion,*” Higgins Gallery, Western Connecticut State University, Danbury, CT.  
  
“*90<sup>th</sup> Anniversary Exhibition*”, Silvermine Guild Galleries, New Canaan, CT.  
  
“*Perspectives*”, New Pond Farm, West Redding, CT. Curated by Elyse Shapiro.
- 2011 “*Remnants,*” Lockwood-Matthews Mansion Museum, Norwalk, CT.
- 2010 “*Faculty Exhibition,*” Silvermine Guild Galleries, New Canaan, CT.  
  
“*Bed Two,*” Umbrella Arts, New York, NY. Juried by Harvey Stein
- 2009 “*More than Meets the Eye,*” Pound Ridge Library, Pound Ridge, NY.  
  
“*Faculty Exhibition,*” Silvermine Guild Galleries, New Canaan, CT.  
  
“*LUSH (color)*” The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT. Juried by Robbin Zella, Director, Housatonic Museum, Bridgeport, CT.
- 2008 “*Photo X 8,*” Bartlett Arboretum and Gardens, Stamford, CT.
- 2007 “*Faculty Exhibition,*” Silvermine Guild Galleries, New Canaan, CT.
- 2006 “*Holiday Sale,*” Silvermine Guild Galleries, New Canaan, CT.  
  
“*Faculty Exhibition,*” Silvermine Guild Galleries, New Canaan, CT.
- 2005 “*Summer Festival Exhibitions,*” Lamia Ink! @ 2/20 Gallery, New York, NY.  
  
“*Artistic Fragments: Art 2005,*” Katonah Museum of Art, Katonah, NY.  
Juried by Benny Andrews, Painter, Printmaker  
  
“*Diverse Confluence,*” Lamia Ink! @2/20 Gallery, New York, NY.
- 2004 “*Faculty Exhibition,*” Silvermine Guild Galleries, New Canaan, CT.  
  
“*Transformations IV Group I,*” Lamia Ink! @ 2/20 Gallery, New York, NY.  
  
“*Winter Discoveries Group I,*” Lamia Ink! @ 2/20 Gallery, New York, NY

- 2003 *“The Extended Portrait,”* Silvermine Guild Galleries, New Canaan, CT.  
Juried by Nancy Hall Duncan, Director, Bruce Museum, Greenwich, CT.
- “54<sup>th</sup> Art of the Northeast Annual Exhibition,”* Silvermine Guild Galleries,  
New Canaan, CT. Juried by Harry Philbrick, Director, Aldrich Museum of  
Contemporary Art, Ridgefield, CT.
- 2002 *“Red,”* CJG Projects, New York, NY.
- “Discoveries Group III,”* Lamia Ink! @ Florence Lynch Gallery, New York, NY.
- \*“Nudes Next Door,”* CJG Projects, New York, NY.
- “Souvenirs of Memory,”* Silvermine Guild Galleries, New Canaan, CT.  
Juried by Salvatore Scalora, Director, The William Benton Museum of Art,  
UConn, Storrs, CT.
- “MA Thesis Show,”* 80 Washington Square East Galleries, New York, NY.
- \*“Chiasmata,”* Silvermine Guild Galleries, New Canaan, CT.
- 2001 *“Spectra ’01, National Photography Biennial,”* Silvermine Guild Galleries,  
New Canaan, CT. Juried by Marianne Brunson Frisch, Curator, Reader’s  
Digest Collection.
- “Changing the Image, Innovative, Experimental Photography,”*  
Westport Nature Center, Westport, CT. Curated by Martha Bloom. Invitational.
- “Random, Video Performance Events,”* Cantor Film Center, New York, NY.  
Curated by Gerald Pryor.
- 2000 *“NYU MA Show Fall 2000,”* Barney Building, New York, University, New York, NY.
- “Boats, Boxes and Wood Stuff II,”* CJG Projects, Provincetown, MA.
- “Open Juried Summertime Show,”* Artworks Gallery, Hartford, CT.  
Juried by Judy Kim, Assistant Curator of Contemporary Art, The Wadsworth  
Athenaeum, Hartford, CT.
- “Paper Works,”* Connecticut GraphicArts Center, Norwalk, CT. Juried by Harry  
Philbrick, Director, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- “Family Tales,”* Pelham Art Center, Pelham, NY. Curated by Robin Gneiting.

- “*Contemporary Visions 2000*,” The University Gallery, University of Bridgeport, Bridgeport, CT. Juried by Ursula Von Rydingsvard, Sculptor
- “*Images 2000*,” The Gallery of Guilford Handcraft Center, Guilford, CT. Juried by Laurie Kratochvil, Photography Director, Photo Editor, New York; Sal Lopes, Photographer, Boston; Philip Trager, Photographer, Connecticut.
- “*Time’s Up!*,” Westport Nature Center Gallery, Westport, CT. Curated by Nina Bentley.
- \*“*Ceteris Paribus*,” Silvermine Guild Galleries, New Canaan, CT.
- 1999 “*1 X 1 X 1 Visions of the Millennium*,” Greenwich Arts Center, Greenwich, CT. Curated by Linda Ross
- “*Art of Giving*,” Silvermine Guild Galleries, New Canaan, CT.
- “*Silvermine School of Art Faculty Show*,” Silvermine Guild Galleries, New Canaan, CT.
- 1998 “*Masks of Life*,” Lumen Winter Gallery, New Rochelle Library, New Rochelle, NY.
- \*“*Photo Images*,” Pelissier Gallery, Greenwich, CT.
- “*Photo Work*,” BEL Gallery at Picture This, Westport, CT.
- “*Dirty Realism*,” Cortland Jessup Gallery, Provincetown, MA.
- “*Silvermine Guild of Artists 1997 New Members Exhibition*,” Silvermine Guild Galleries, New Canaan, CT
- 1997 “*Dirty Realism IV*,” Cortland Jessup Gallery, New York, NY.
- “*Contemporary Reflections*,” Silvermine Guild Galleries, New Canaan, CT.
- “*Artists of the Second District*,” Federal Reserve Bank, New York, NY.
- “*Martha Bloom’s Valentine Show*,” Cat Black Gallery, Westport, CT.
- \*One-Person Exhibitions

## **BIBLIOGRAPHY:**

- Boros, Phyllis A.S. “Silvermine showcases some of region’s finest artworks,” *The Connecticut Post*, May 11, 2003, pg.E1 & E4.
- Streitfeld, L.P. “Testosterone Balances Feminine Emergence At Silvermine,” *The Stamford Advocate*, March 3, 2002, pg.D3 & D4.
- Streitfeld, L.P. “54<sup>th</sup> ‘Art of the Northeast,’” *The Stamford Advocate*,

- May 18, 2003, pg.D3 & D4.  
 Streitfeld, L.P. "Extended images of self at Silvermine," *The Stamford Advocate*,  
 July 13, 2003, pg.D3 & D4.  
 Zimmer, William, "Keeping Things Lively at Silvermine," *The New York Times*,  
 January 30, 2000, *Connecticut Weekly*, pg.21.

### **LECTURES/PANELS:**

- 2020 "CELT Panel: Demystifying the digital pedagogy of teaching online", panelist, hosted  
 online Western Connecticut State University, April 17.  
 2020 "Art Faculty Talk – Bruce Dunbar," Western Connecticut State University,  
 Danbury, CT, Feb 11.  
 2018 "Promises, Affect and Institutional Critique," Lesley University, Cambridge, MA, January 5.

### **EXHIBITIONS JURIED:**

- 2021 "An Image is Worth a Thousand Words," Arts Center East, Vernon, CT.  
 2019 "*The 2019 Annual Easton Photography Contest*," Easton Arts Council, Easton, CT.  
 2015 "Images 2013," Fairfield Museum, Fairfield, CT.  
 2014 "*2<sup>nd</sup> Annual Juried Photo Exhibit*," Vernon Community Arts Center, Vernon, CT.  
 2014 "*41<sup>st</sup> Annual Student Show*," Stamford Art Association, Stamford, CT.  
 2010 "Twelfth Annual Photo Exhibit," The Wilton Arts Council, Inc., Wilton, CT.  
 2009 "*Seasons*," North Salem Open Land Trust, North Salem, NY.  
 2007 "*Photography and Sculpture*," Rowayton Arts Center, Rowayton, CT.  
 2005 "*The 2005 Annual Juried Photography Exhibition*," Easton Arts Council, Easton, CT.

### **PROFESSIONAL MEMBERSHIPS:**

Silvermine Guild of Artists, New Canaan, CT