

This residency includes:

- Workshops in Oscar Wilde's historic home
- Events at the Irish Writers Centre and Bram Stoker Festival
- Day trips to Wicklow and Howth
- Seminars and panels featuring WCSU faculty and local Irish writers

Students will also have the opportunity to read their work at a literary event at The Gutter Bookshop in Dublin and attend a variety of author readings, film screenings, and tours of historic sites related to Bram Stoker.

A finalized itinerary will be provided to attendees over the summer.

Total cost (includes airfare, hotel, festival registration, and fees):

Single: \$2,950Double: \$2,586Triple: \$2,498Quad: \$2,466

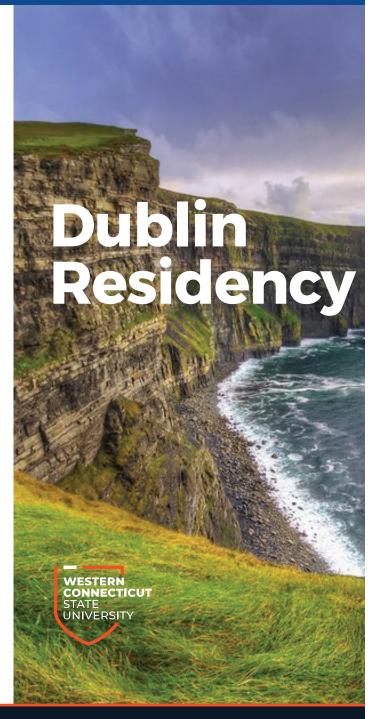
Bram Stoker Festival

For more information, contact:

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https://wcsu.edu/writing-mfa/dublin/



Master of Fine Arts in Creative and Professional Writing

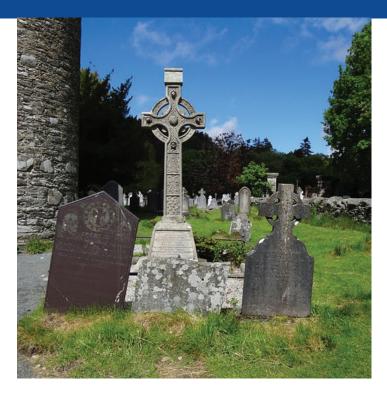
Thank you for your interest in WCSU's MFA in Creative and Professional Writing's Dublin Residency.

Prospective and current students, as well as alumni and writers from beyond the WCSU community, are invited to apply. Writers outside of the MFA program must include a writing sample (no more than five pages) with their application. To download the application visit wcsu.edu/writing-mfa/dublin

Students attending the Dublin Residency will fulfill one residency credit. Students who have already completed and received credit for an "alternative" residency are welcome to apply but will not receive credit for the Dublin residency. Prospective students who are accepted into the MFA program may apply the Dublin residency toward their 4-residency degree requirement.

Students will be accepted based on their responses to the application questions/writing sample. In addition, the review committee aims to accept a variety of students in terms of genre and professional goals/interests.





Residency Dates: October 25 - November 1

Full Program Description

WCSU's low-residency Master of Fine Arts in Creative and Professional Writing is proud to announce a new partnership with the American College of Dublin (ACD) and the launch of our Dublin Residency.

The residency will take place in the heart of Dublin, Ireland, immersing students in the city's rich literary history and community and will include intensive, multi-genre creative writing workshops set in Oscar Wilde's historic home, which is part of the ACD's campus.

Students will attend seminars and panels designed and taught by WCSU faculty and contemporary Irish authors and scholars.

Topics include:

- Travel Writing
- Character Development
- Crafting a Narrative
- Writing Queries and Pitches
- Current Publishing Trends
- Freelance Journalism
- Writing Authentic Dialogue
- · Historical Fiction
- Screenwriting and Playwriting
- Poetry
- Personal Essay and Memoir
- Young Adult/Middle-Grade Fiction
- Horror, Thriller, Crime Fiction, Mystery, Fantasy and more!

As part of the application process, students identify their creative interests and professional goals, enabling the MFA program to design a unique and challenging schedule of events tailored for the group. Students will have the opportunity to attend a variety of author readings, film screenings, and tours of historic sites related to Bram Stoker, his writing as well as contemporary writers of fantasy, horror, science fiction, and Gothic literature.

