WCSU Department of Theatre Arts presents

HOLIDAY HIDEAWAY
A MUSICAL REVIEW

Friday, Dec. 6 at 6 p.m.
Saturday, Dec. 7 at 3 p.m. and 7 p.m.
Sunday, Dec. 8 at 3 p.m. and 7 p.m.

Berkshire Theatre, Midtown campus
Directed and Choreographed by Amy Jones
Musical Arrangement and Direction by Tom Cuffari
Script by Anthony DePoto

Producers ....................... Pam McDaniel, Sal Trapani
Technical Director ....................... Frank Herbert
Set Designer ....................... Elizabeth Popiel
Scenic Artist ....................... Paulo Seixas
Lighting Designer ....................... Scott Cally
Costume Designer ....................... Kristina Sneshkoff
Costume Supervisor ....................... Joni Johns Lerner
Technical Supervisor ....................... Kevin Sosbe
Sound Engineer ....................... Rhys Kiernan
Stage Manager ....................... Brionna Ingraham

There will be one 10-minute intermission.

Latecomers will be seated during a suitable break in the performance. As a courtesy to others, please set pagers to silent mode. Cellular phones and other audible electronic devices should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography is dangerous to performers by causing momentary blindness.
Cast

Jack Frost ............................................. Austin Carnes
Doug ....................................................... Jared Starkey
Debbie .................................................... Jordan Andrews
Stu .......................................................... Matthew Johnson
Jake ....................................................... Eric Gomez
Bobbi ...................................................... Frankie Ann Marcille
Bonnie .................................................... Jennifer Bavone
Louise ..................................................... Melanie Capparelli
Gary ........................................................ Daniel Dressel
Mabel ....................................................... Casey Perruzzi
Johnny .................................................... Leroy Walton
Santa Claus ............................................... Tom Swetz
Elves ....................................................... Megan O’Callaghan, Myles Tripp
Carolers .................................................. Victoria Atkin-Dahm, Clare Burke
                                      Jordan Gargano, Ryan Jepsen

Production Team

Assistant to the Producer ......................... Abigail Riss
Assistant to the Lighting Designer ................ Charles Halapin
Properties Manager ................................. Ryan Ronan
Master Electrician .................................... Paul Dente
Master Carpenter ...................................... Paul Dente
Assistant to the Costume Designer .............. Katrina Sebastian
Assistant to the Costume Supervisor ............. Austin Charles
Lighting Crew .......................................... Paul Devlin, Dylan Dineen
                                      Benjamin Furniss, Jim Goggin, Andrew Gusciora, Karl Hinger
                                      Brionna Ingraham, Ryan Jepsen, Zach Lowe, Anna Morse,
                                      Kayla Muldoon, Alexandra Olinyk, Brittney Pecor
Set Construction Crew .............................. Austin Carnes, Jonathan Corvino
                                      Nicola Gillotte, Alexa Haynes, Molly Hennig, Mark Joy
                                      Zachary Katz, Angelica Licari, Patrick Loglisci, Colin Murray
                                      Ryan Naso, Megan O’Callaghan, Nick Raines, Jessica Ricchetti
                                      Julia Stelzig, Sam Striver, Tom Swets, Connor Thompson, Jessica Zwiesler
Assistant Props Manager ......................... Nicola Gillotte
Props Crew ........................................... Tyler Caisee, Nicole Currier
                                      David Feges, Erika Flynn, Matthew Grasso, Eric Gomez
                                      Santa Gonzalez, Valarie Henry, Dhafir Jackson, Kera Lalli
                                      Aimee M’Sadoques, Sean Pultz, Kasey Smith, Jared Starkey
Box Office Manager ................................. Abigail Riss
Box Office Crew .................................... Zachary Baron, Kaeley DeNegre, Jordin Gargano
                                      Frankie Ann Marcille, Corinne Marshall, Kate Morris, Abigail Riss
                                      Audrey Twitchell, Leroy Walton, Brittany Wigglesworth
Production Team continued

Assistant Sound Engineer  . Andrew Gusciora
Sound Crew  . Brendon Boyd, Montel Gray, Matthew Goncalves
            Matthew Johnson, Rhys Kiernan, Jim O’Rielly
Wardrobe Manager  . Mick Gloss
Costume Crew  . Alexandra Allyn, Alicia Augeri, Brianna Bagley
             Jennifer Bavone, Brianna Bowman, Clare Burke
             Margaret Buzak, Austin Charles, Daniel Dressel
             Mick Gloss, Rebecca Hayes, Vanessa Knowlton
             Katelyn Leveille, Kayla Murphy, Melissa Ottaviano
             Sammy Panzario, Casey Perruzzi, Victoria Rojas
             Katrina Sebastian, Alexis Willoughby
Wardrobe Manager  . Mick Gloss
Costume Crew  . Alexandra Allyn, Alicia Augeri, Brianna Bagley
             Jennifer Bavone, Brianna Bowman, Clare Burke
             Margaret Buzak, Austin Charles, Daniel Dressel
             Mick Gloss, Rebecca Hayes, Vanessa Knowlton
             Katelyn Leveille, Kayla Murphy, Melissa Ottaviano
             Sammy Panzario, Casey Perruzzi, Victoria Rojas
             Katrina Sebastian, Alexis Willoughby
Hair/Makeup Coordinator  . Alexandra Allyn
Hair/Makeup Crew  . Brianna Bagley, Margaret Buzak
             Clare Burke, Melanie Capparelli, Casey Perruzzi
             Melissa Ottaviano, Victoria Rojas, Alexis Willoughby
Scenic Charge  . Josh Hahn
Paint Crew  . Jordan Andrews, Michael Battista
             Hannah Bellows, Melanie Capparelli, Theresa Curran
             Joseph DeVellis, Rachel Fournier, Colleen Gunning, Josh Hahn
             Zaiah Hill, Carly Hodosi, Kim Lustig, Willie Marte, Carly Neil,
             Nicole Ribbeck, Katie Rudnicki, Manuel Torres, Myles Tripp, Caitlin White
House Manager  . Brittany Wigglesworth
House Staff  . Zachary Baron, Corrine Marshall, Audrey Twitchell
Alex Allyn is a freshman musical theatre major from Trumbull. This is her first show at WCSU. Previous credits include The Secret Garden (Mrs.Winthrop/Mrs.Medlock), Crazy for You (Mother), Fiddler on the Roof (Yente), Oliver! (Widow Corney) and Legally Blonde (Chutney Whyndam).

Jordan Andrews is a senior-year transfer student from Norwalk Community College majoring in theatre performance. WCSU credits include Charm School and Sex with the Censor (Lorna). Other theatre credits include Little Red Riding Hood (Billy), The Unforgettable Whatshisname (Cathy) and Snow White and the Seven Dwarfs (Snow White).

Alicia Augeri is a junior transfer in theatre performance from Middlesex Community College. WCSU credits include Schoolhouse Rock Live! (Rock Ensemble), Lysistrata: the Disco, Vaudeville, Rock Musical (Lampito) and a role in the one-act play Murder by Midnight (Woman). Other credits include High School Musical (Taylor), Rumors (Claire) and Midsummer Night’s Dream (Bottom).

Brianna Bagley is a junior theatre performance major. Past credits include Alice in Wonderland, Major Barbara (Jenny Hill), Lysistrata (Myrrhine), A Christmas Carol (Mrs. Cratchit) and a role in the one-act play Sorry (Pat). Other theatre credits include Grease (Jan), The Wiz (Yellow Brick Road/Messenger), Little Shop of Horrors (Crystal) and Guys and Dolls (Sarah Brown).

Zachary Charles Baron is a senior theatre performance major from Ridgefield. WCSU credits include include Sex with the Sensor (Paul), Spring Awakening (Adult Male u/s), Sweeney Todd (Ensemble - KCACFT), Imaginary (Dad), Seussical The Musical (Yertle), The Merry Wives of Windsor (Bardolph). Rosen in the one-act play Rosen’s Son. Design/Tech WCSU credits include Leviathan (Co-Director).

Michael Battista is a freshman musical theatre major from North Haven. Previous credits include Thoroughly Modern Millie (Trevor Graydon), Hairspray (Wilbur Turnblad) and Guys and Dolls (Benny Southstreet).

Jennifer Bavone is a sophomore musical theatre major from Watertown. WCSU credits include Alice in Wonderland (White Queen/Lory/Frog). Other credits include Seussical (Mayzie LaBird), The Wiz (Dorothy) and Guys and Dolls (Sarah Brown).

Lauren Bell is a freshman communication major with a minor in theatre from Southbury. Previous credits include Annie (Annie), Bright Lights (Soloist), Les Miserables (Ensemble), Learned Ladies (Henriette) and Thoroughly Modern Millie (Muzzy Van Hossmere).
**Hannah Bellows** is a junior transfer in musical theatre from Fairleigh Dickinson University in New Jersey. WCSU credits include *Major Barbara* (Mrs. Baines), *Yesterday’s Window* (Woman – KCACTF, Semi-Finalist) and *The Second Beam* (Meg). WCSU technical credits include being the Costume Crew Head for the spring 2013 season.

**Ashley Billings** is a freshman theatre performance major from New Milford. Previous credits include *Carousel* (Julie Jordan), *Jane Eyre* (Helen) and *42nd Street* (Ensemble).

**Brianna Bowman** is a senior transfer theatre performance major from Bethel. Past WCSU credits include *Sex with the Censor* (Renny), *Major Barbara* (Sarah Undershaft) and *Lysistrata*. Other theatre credits include *The Man Who Came to Dinner* (Harriet Stanley), *The Prophet Project* (lead) and *The Winter’s Tale* (Emilia).

**Brendon Boyd** is a sophomore performance major. WCSU credits include *Major Barbara* (Foreman Bilton) and a role in the one-act play *You* (Dominic).

**Margaret Buzak** is a sophomore musical theatre major. WCSU credits include *Spring Awakening* (Thea u/s) and *Charm School*. Other theatre credits include *Willy Wonka and The Chocolate Factory* (Veruca Salt) and *Bye, Bye Birdie* (Gloria).

**Tyler Caisse** is a transfer senior theatre performance major. WCSU credits include *Spring Awakening* (Ernst) and *Charm School* (Iva Titus). Other theatre credits include *Show Stoppers!* (Elder Price), *West Side Story* (Jet Boy), *Urinetown, The Musical* (Mr. McQueen) and *Working* (Ralph).

**Melanie Capparelli** is a junior musical theatre major. WCSU credits include *Alice in Wonderland* and *Charm School*. Other theatre credits include *Oklahoma!* (Ensemble) at TriArts Sharon Playhouse, *Grease* (Frenchy), *The Wedding Singer* (Julia) and *Kiss Me, Kate* (Lois Lane).

**Austin Carnes** is a junior theatre performance major. WCSU credits include *Spring Awakening* (Moritz), *Major Barbara* (Salvationist), *Lysistrata* and *Sweeney Todd* (Fog – KCACTF). Other credits include *A Midsummer Night’s Dream* (Demetrius) and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino).
**Austin Charles** is a second-year transfer theatre performance major. WCSU credits include *Spring Awakening* (Hanschen u/s) and *Major Barbara* (Charles Lomax). Other theatre credits include *Seussical* (Wickersham Brother), *42nd Street* (Julian Marsh), *Harvey* (Elwood P. Dowd) and *A Midsummer Night’s Dream* (Flute).

**Theresa Curran** is a senior musical theatre major. WCSU credits include *Spring Awakening* (Anna), *Schoolhouse Rock Live!* (Theresa), *A Christmas Carol* (Narrator), *Seussical* (Mazyie) and *The Best Little Whorehouse in Texas* (Ruby Rae). Other theatre credits include *Urinetown* (Little Sally) and *The Sound of Music* (Liesel).

**Nicole Currier** is a sophomore musical theatre major from Torrington. WCSU credits include *Alice in Wonderland* and *Major Barbara* (Sarah Undershaft u/s). Other credits include *The Wiz* (Dorothy), *The Crucible* (Abigail Williams) and *Much Ado about Will* (Lady Macbeth).

**Erika Flynn** is a junior transfer in theatre performance from the University of Connecticut. WCSU credits include roles in the one-act plays *Misreadings* (Ruth) and *The Young Man and the World* (Middle-aged Woman), *A Christmas Carol* (Musical Director) and *Lysistrata: The Disco, Vaudeville, Rock N’ Roll Musical* (Edinburgh Fringe Festival, Musical Director). Other credits include *Hello, Dolly* (Dolly), *Blood Brothers* (Narrator), *Shenandoah* (Anne), *Grease* (Rizzo) and *The Music Man* (Ensemble).

**Rachel Fournier** is a senior musical theatre major. WCSU credits include *Sex with the Censor* (Monica), *Into the Woods* (Witch), *Spring Awakening* (Martha u/s), *Schoolhouse Rock Live!* and *Sweeney Todd* (Beggar Woman – KCACTF). Other credits include *The Sound of Music* (Maria) and *Arsenic and Old Lace* (Elaine Harper).

**Joshua Scott Friedmann** is a recent transfer from the University of Connecticut. Previous shows include *Grease, Beauty and The Beast, The Music Man, A Chorus Line, Funny Girl, Seussical, Cabaret* and *Hair*. He has studied at The National Dance Institute and has been dancing for 15 years. Joshua is an Equity Membership Candidate and soon to be a member of the Screen Actors Guild.

**Jordin Gargano** is a freshman performance major from West Haven. Previous credits include *Once Upon A Mattress* (Sir Harry) and *Little Shop of Horrors* (Mr. Mushnik). Previous directing credits include *The Audition*.

**Mick Gloss** is a senior musical theatre major. Previous WCSU credits include *Spring Awakening* (Otto), *Charm School, Schoolhouse Rock Live!, I Love A Piano* (Jim) and *Sweeney Todd* (Tenor I/Asylum Boy). Design/Tech WCSU credits include *Into the Woods* (Assistant Costume Designer), *Major Barbara* (Assistant Costume Designer) and *Seussical* (Wardrobe Manager).
**Performance**

**Jim Goggin** is a senior theatre performance major from Naugatuck. WCSU credits include *Alice in Wonderland* (Narrator), *Major Barbara* (Morrison), *Schoolhouse Rock Live!* (Tom), *Imaginary* (Cam/Dr. Wilson), *A Christmas Carol* (Fred), *Seussical* (Ensemble), *Home Free* (Lawrence), *Three Sisters* (Solyoni u/s), *Holiday Hoedown* (Santa Claus) and *The Best Little Whorehouse in Texas* (Chip Brewster). Other WCSU credits include *Leviathan* (Playwright).

**Eric Gomez** is a freshman musical theatre major from Prospect. Previous credits include *Little Shop of Horrors* (Seymour), *Miracle on 34th Street* (Alfred), *Once on This Island* (Agwe), *Stage Door* (David Kingsley) and *Jesus Christ Superstar* (King Herod).

**Matt Goncalves** is a junior theatre performance major from Danbury. WCSU credits include *Neon Mirage* (Deangelo/Larry/Gangster) and a role in the one-act play *Young Man and the World* (Young Man).

**Santa Gonzalez** is a freshman theatre performance major from Waterbury. Tech WCSU credits include *Two Nights Near Doolin* (Props).

**Matthew Grasso** is a sophomore in musical theatre from Bethel. WCSU credits include *Major Barbara* (Stephen Undershaft u/s) and a role in the one-act play *The Mystery at Twicnman Vicarage* (Inspector Dexter). WCSU Design/Tech credits include *Alice in Wonderland* (Assistant Stage Manager). Matthew also had the opportunity to be an extra in a film last year with Meryl Streep.

**Colleen Gunning** is a junior musical theatre major from Southbury. WCSU credits include *Into the Woods* (Lucinda), *Lysistrata* and *Sweeney Todd* (Johanna). WCSU Design/Tech credits include *Sex with the Censor* (Assistant Stage Manager). Other credits include *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti).

**Andrew Gusciora** is a freshman in design/tech from Orange. Previous WCSU credits include *Alice in Wonderland* (Ives Concert Park – Load Crew). Other credits include *Anything Goes* (Set Crew/Run Crew).

**Josh Hahn** is a junior transfer theatre performance major from the University of Connecticut. WCSU credits include *Spring Awakening* (Hanschen) and *Into the Woods* (Rapunzel’s Prince). Other credits include *Grease* (Danny), *Forum* (Hero), *You’re a Good Man…* (Charlie Brown) and *Legally Blonde* (Aaron).
Rebecca Hayes is a freshman musical theatre major from Granby. Previous credits include Anything Goes (Hope Harcourt), No, No, Nanette (Lucille Early) and Oklahoma! (Aunt Eller).

Alexa Haynes a freshman musical theatre major from Little Hocking, Ohio. Previous credits include Pirates of Penzance (Mabel), Arabian Nights (Various Characters), The Boy Friend (Featured Dancer) and All Shook Up (Featured Dancer).

Carly Hodosi is a junior musical theatre major. WCSU credits include You, Charm School, Schoolhouse Rock Live! (herself), A Christmas Carol (young boy) and Sweeney Todd (young boy). Other theatre credits include Bye, Bye Birdie (Rosie Alvarez).

Dhafir Jackson is a junior theatre performance major from Bridgeport. WCSU credits include Into the Woods (Narrator/Mysterious Man), Spring Awakening (Otto u/s), Lysistrata (Old Men’s Chorus) and Sweeney Todd (The Birdseller). Other theatre credits include Footloose (Garvin), Anything Goes (Elisha Whitney) and Hairspray (Mr. Pinky).

Ryan Jepsen is a freshman theatre performance major from Stratford. This is his first production at WCSU. Previous credits include Hairspray (Wilbur), You Can’t Take it With You (Grandpa) and Our Town (George Gibbs). He is excited to be a part of WCSU theatre and looks forward to four great years.

Matthew Johnson is a freshman musical theatre major from Tumbull. Previous credits include Thoroughly Modern Millie (Jimmy), Crazy for You (Bobby Child), The Wiz (Wizard), Into the Woods (Jack), Secret Garden (Dickon) and Life with Father (Clarence), among others.

Mark Joy is a sophomore in performance from Winsted. WCSU credits include Alice in Wonderland, Major Barbara (Andrew Undershaft u/s) and a role in the one-act play Smoke Scenes (John – KCACTF). Other credits include Grease (Roger), Little Shop of Horrors (Dentist) and Aida (Radames).

Vanessa Knowlton is a freshman musical theatre major from Stafford Springs. Her previous theatre credits include Thoroughly Modern Millie (Millie).
**Performance**

**Kera Lalli** is a sophomore musical theatre major from Stamford. WCSU credits include *Alice in Wonderland* (Alice) and *Charm School*. Other theatre credits include *The Drowsy Chaperone* (Chaperone), *Hairspray* (Amber von Tussel), *Seussical* (Bird Girl), *The Mystery of Edwin Drood* (Helena Landless) and *Beauty and The Beast* (Ensemble).

**Katelyn Leveille** is a senior transfer in musical theatre from Berkshire Community College. WCSU credits include *Major Barbara* (Mrs. Baines u/s). Other theatre credits include *The Wizard of Oz* (Glinda), *The Wedding Singer* (Grandma Rosie), *Rent* (ensemble), *The Producers* and *The Laramie Project*.

**Angelica Licari** is a senior theatre performance major from Bethel. WCSU credits include *Lysistrata* (Old Women’s Chorus), *Seussical* (Ensemble) and a role in the one-act play *Yesterday’s Window* (September). Other credits include *42nd Street* (Ragamuffin) and *The Mousetrap* (Miss Casewell u/s).

**Patrick Loglisci** is a senior transfer theatre performance major from Stamford. WCSU credits include *Major Barbara* (Bill Walker) and a role in the one-act play *Tongue Tied*. Other theatre credits include *The Good Doctor*, *It’s All in the Timing*, *Thanks*, *A Street Car Named Desire*, *Man of La Mancha*, and many David Ives pieces.

**Kim Lustig** is a sophomore musical theatre major from Madison. WCSU credits include *Spring Awakening* (Anna u/s) and *Charm School*. Other theatre credits include *Legally Blonde* (Vivienne), *Fiddler on the Roof* (Hodel), *Seussical the Musical* (Bird Girl), *Up the Down Staircase* (Rachel), *Annie* (Annie) and *The Wizard of Oz* (The Tin Man).

**Aimee M’Sadoques** is a sophomore in theatre performance from Waterbury. WCSU credits include *Charm School* and a role in the one-act play *Alone at Last*. Other theatre credits include *Bye, Bye Birdie* (Ursula), *Richard III* (Lady Anne), *Happily Ever Once Upon* (Goldie), *Barnum*, *Anything Goes* and *Evita*.

**Frankie Ann Marcille** is a sophomore musical theatre major from Mystic. WCSU credits include *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical* (Edinburgh Fringe Festival), *Alice in Wonderland* and *Major Barbara* (Jenny Hill u/s). Other theatre credits include *Hairspray* (Tracy Turnblad), *Bye, Bye Birdie* (Rosie Alvarez) and *The Miracle Worker* (Helen Keller).

**Corinne Marshall** is a junior musical theatre major from Prospect. WCSU credits include *Spring Awakening* (Marta), *Major Barbara* (Romola Mitchens – KCACFT), *Schoolhouse Rock Live!* (Corinne) and *Sweeney Todd* (Ensemble/Quintet – KCACFT). Other theatre credits include *Les Misérables* (Madame Thernadier), *Jesus Christ Superstar* (Mary Magdalene) and *Into the Woods* (The Witch).
Willie Marte is a junior theatre performance major from Danbury. WCSU credits include *Spring Awakening* (Georg), *Into the Woods* (Cinderella’s Father), *Sweeney Todd* (Ensemble – KCACTF) and *Schoolhouse Rock Live!* (Rock Ensemble). Other theatre credits include *Wait Until Dark* (Police Officer 2) and *Aesop’s Foibles* (Wolf/Grasshopper).

Anna Morse is a junior musical theater major from Cheshire. WCSU credits include *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical* (Edinburgh Fringe Festival, Lysistrata), *Spring Awakening* (Anna/Wendla u/s), *Charm School, Schoolhouse Rock Live!* and *Sweeney Todd* (Featured Dancer – KCACTF). She has also worked as dramaturge on *Alice in Wonderland* and *Major Barbara*, for which she received a Merit Award at KCACTF.

Kayla Muldoon is a freshman musical theatre major from Fairfield. She is very excited to be performing in her first WCSU show. Previous credits include *9 to 5* (Judy Bernly), *Into the Woods* (Baker’s Wife), *42nd Street* (Winnie) and *Hairspray* (Penny Pingleton).

Carly Neil is a senior theatre performance major from Westbrook. WCSU credits include *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical* (Genia) at the Edinburgh Fringe Festival and *Spring Awakening* (Ilse u/s). Other credits include *Hello, Dolly!* (Dolly Levi), *Harvey* (Veta Louise Simmons), *All the Rage* (Helen Harding) and *A Midsummer Night’s Dream* (Quince/ Puck u/s).

Megan O’Callaghan is a freshman in musical theatre from Norwalk. Previous credits include *Les Miserables* (Ensemble), *A Christmas Twist* (Annie), *Guys and Dolls* (Hot Box Girl, Miss Adelaide u/s), *Bye, Bye Birdie* (Kim MacAfee), *Once On This Island* (Ti Moune), *Barnum* (Joice Heth) and *Babes in Toyland* (Toy Soldier) with the Norwalk High School Marching Band at Lincoln Center.

Jim O’Rielly is a junior theatre performance major from Redding. WCSU credits include *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical* (Edinburgh Fringe Festival, Pig Magistrate Puppeteer), *Major Barbara* (Adolphus Cusins), *Lysistrata* and *A Christmas Carol* (Bob Cratchit). Other credits include *The Taming of the Shrew* (Baptista Minola), *Twelve Angry Men* (Juror #3) and *Hamlet* (Hamlet).

Alexandra Olinyk is a freshman theatre performance major from East Haven. Previous credits include *Bat Boy: The Musical* (Shelley), *Alice in Wonderland* (Tweedle Dee), *The Taming of the Shrew* (Grumio), *The Last Days of Judas Iscariot* (Judas Iscariot) and *The Drowsy Chaperone* (Janet Van De Graaff).

Melissa Ottaviano is a senior transfer theatre performance major. WCSU credits include *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical* (Edinburgh Fringe Festival, Old Women’s Chorus), *Neon Mirage* (Showgirl/ Eileen/Kathleen), *Spring Awakening* (Fraulein Knuppledick) and roles in the one-act plays *Drugs Are Bad* (Mom) and *Tongue Tied* (Doctor). Design/Tech WCSU credits include *Alice in Wonderland* (Hair/Make-up Design).
**Performance**

**Sammy Panzarino** is a junior transfer in drama studies from Ithaca College. He has performed, produced and stage-managed at theater companies in the area. He has also been a board member at The Brookfield Theatre for the Arts, associate general manager for the Melodramatics Theatre Company at Cornell University, and production intern for Arcadia Productions in Milan, Italy.

**Casey Lynne Perruzzi** is a senior transfer in musical theatre from Housatonic Community College. WCSU credits include *Spring Awakening* (Adult Woman - KCACTF), *Major Barbara* (Lady Britomart – KCACTF), *Lysistrata* (Cleonice) and *Sweeney Todd* (Prostitute #2 – KCACTF). WCSU Design/Tech credits include *Into the Woods* (Hair/Make-up Design).

**Sean Pultz** is a junior in theatre performance from Stamford. WCSU credits include *Major Barbara* (Peter Shirley), *Lysistrata* (Spartan) and *A Christmas Carol* (Marley - KC ACTF). Sean also directed the one-act play *The Second Beam* at WCSU.

**Nick Raines** is a sophomore in theatre performance. WCSU credits include *Alice in Wonderland* and *Major Barbara* (Bronterre O’Brien Price).

**Victoria Rojas** is a junior theatre performance major from Danbury. WCSU credits include *Charm School, Traveler in the Dark, Prelude and Libestude*, and *Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical*. Other credits include *The Events* at the Traverse Theatre in Edinburgh, Scotland.

**Katie Rudnicki** is a senior in musical theatre. WCSU credits include *Spring Awakening* (Ilse), *Into the Woods* (Snow White, Rapunzel u/s), *Lysistrata, Sweeney Todd, Imaginary, Seussical, Three Sisters* (Olga u/s) and *The Best Little Whorehouse in Texas*. Other credits include *Into the Woods* (Cinderella) and *Grease* (Patty Simcox).

**Katrina Sebastian** is a junior in musical theatre and design/tech from Sterling. WCSU credits include *Alice in Wonderland, Into the Woods* (Florinda), *Schoolhouse Rock Live!* and *Sweeney Todd*. WCSU Design/Tech credits include *Spring Awakening* (Asst. Costume Designer) and *Lysistrata* (Wardrobe Manager). She is also treasurer for two WCSU clubs, WIG and Eversion.

**Kasey Smith** is a freshman theatre performance major from Prospect. Previous credits include *Little Shop of Horrors* (Ronnette), *Once On This Island* (Erzulie) and *Into the Woods* (Cinderella’s Mother/Nymph). Previous tech credits include *Jesus Christ Superstar* (House Manager/Box Office) and *A Midsummer Night’s Dream* (Sound/Lighting).
**Jared Starkey** is a freshman musical theatre major from Columbia. Previous credits include *The Secret Garden* (Dickon), *The Wizard of Oz* (Scarecrow) and *Hello, Dolly* (Cornelius Hackl).

**Thomas P. Swetz** is a senior in theatre performance, a nontraditional student returning to school after 25 years. He is a professional magician, owner of In Motion Dance Center and founding partner of SRO Theater Company. Theatre credits include three years at *Hersheypark, Godspell* (Jesus). TV credits include *The Big C* (Reunion attendee). Film credits include *Morning Glory* (fairgoer).

**Manuel Torres** is a freshman theatre major from West Haven. Manny is very excited to perform in his first WCSU show! Other credits include *Auntie Mame* (Ito), *Once Upon A Mattress* (Jester) and *Little Shop of Horrors* (Seymour Krelborn).

**Myles Tripp** is a junior in theatre performance. WCSU credits include *Spring Awakening* (Ernst u/s), *Into the Woods* (Jack), *Lysistrata* and *A Christmas Carol* (Peter Cratchit). Other credits include *A Midsummer Night’s Dream* (Puck), *A Winter’s Tale* (The Oracle from Delphos) and *Macbeth* (Fleance).

**Audrey Twitchell** is a junior musical theatre major from Milford. WCSU credits include *Spring Awakening* (Ilse), *Into the Woods* (Cinderella), *Lysistrata* (Peace) and *Sweeney Todd* (Young Lucy). Other credits include *Rent* (Mimi), *Les Miserables* (Eponine) and *Grease* (Marty). She is a proud member of Actors Equity/SAG.

**LeRoy Walton** is a junior in theatre performance from Hamden. WCSU credits include *Into the Woods* (Cinderella’s Mother/Giant), *A Christmas Carol* (Ghost of Christmas Yet to Come) and Lysistrata (Old Men’s Chorus). Design/tech WCSU credits include *Charm School* (Stage Manager). Other credits include *Chicago* (Mary Sunshine) and *Hamlet* (Polonius). He is a proud member of Actors Equity.

**Kezia Waters** is a freshman in musical theatre. WCSU credits include *Alice in Wonderland* and *Charm School*. Other credits include *Bye, Bye Birdie* (Albert Peterson). He recently did a summer internship with Shakesperience Productions and was a featured soloist this year with Connecticut Regional Chorus prior to attending Western.

**Caitlin White** is a freshman theatre performance major from Enfield. Previous credits include *Pirates of Penzance* (Edith), *Ditch Day* (Becky), *Mirror Image* (Rosamond), *Headin’ for the Hills* (Rose Marie Murdock), *Gone with the Gust* (Peggy Tempest), *Squad Room* (Marie Grant) and *A Pirate’s Life for Me* (Sarah Huffington).
**Performance**

Brittany Wigglesworth is a junior in theatre performance and management from Westbrook. WCSU credits include *Into the Woods* (Granny), *Lysistrata* (Women’s Chorus/Tap Dancer) and *A Christmas Carol* (Mrs. Partlett). WCSU Design/Tech credits include *Major Barbara* (Assistant Stage Manager) and *Spring Awakening* (House Manager).

Alexis Willoughby is a senior in musical theatre from New Milford. WCSU credits include *Spring Awakening* (Marta – KCAC TF Musical Theatre Initiative Nominee), *Into the Woods* (Witch), *Lysistrata* (Lampito), *Schoolhouse Rock Live!* (Ives Concert Park), *Sweeney Todd* (Prostitute), *I Love a Piano* (Sadie) and *Three Sisters* (Masha).

**Design/Tech**

Paul Dente is a senior in design/tech from Wolcott. Past WCSU credits include *Sweeney Todd* (Sound Designer), *Schoolhouse Rock Live!* (Sound Engineer/Master Carpenter), *Into the Woods* (Sound Engineer), *Three Sisters* (Master Carpenter), *A Christmas Carol* (Master Electrician) and *Lysistrata* (Master Electrician/Master Carpenter).

Dylan Dineen is a sophomore technical theatre major who concentrates in stage management. Recent credits include *Major Barbara* (ASM) and *Spring Awakening* (ASM) at WCSU. He spent three seasons as the resident production assistant at Seven Angels Theatre, and has worked numerous productions at the Palace Theatre, both as a stage manager and crew member. He is an Equity Membership Candidate and works for IATSE #74.

Andrew Gusciora is a freshman in design/tech from Orange. He previously helped with the WCSU summer production of *Alice in Wonderland*. Other credits include *Anything Goes* (set construction and running crew).

Charles Halapin is a junior transfer in design/tech from Point Park University. WCSU credits include *Spring Awakening* (Master Electrician) and *Major Barbara* (Master Electrician). Other credits include *Les Miserables*, *The Bench*, *Mercy and the Firefly*, *You Can’t Take it with You* and *Guys and Dolls*.

Valarie Henry is a junior design/tech major. Recent credits include *Into the Woods* (Cinderella’s Stepmother) and *A Servant of Two Masters* (Dottore Lombardi). Past technical credits include *Alice in Wonderland* (Costume Designer) and *Spring Awakening* (Props).

Suzanne Immarigeon is a senior in design/tech. Past WCSU credits include *Sweeney Todd* (Assistant to the Lighting Designer), *Major Barbara* (Assistant to the Lighting Designer), *Sex With a Censor* (WCSU Off-Broadway, Lighting Designer), *Schoolhouse Rock Live!* (Lighting Designer), *Three Sisters* (Lighting Designer) and *Almost, Maine* (WCSU Off-Broadway, Lighting Designer).
Rhys Kiernan is a junior in design/tech from Torrington. Past WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival, Deck Captain/Lighting Assistant), Alice in Wonderland (Master Electrician), Spring Awakening (Master Carpenter), Into the Woods (Master Carpenter), Major Barbara (Master Carpenter), Schoolhouse Rock Live! (Master Electrician) and Lysistrata (Assistant Master Carpenter/Projection Designer).

Ryan Naso is a sophomore in design/tech from Stamford. WCSU credits include Three Sisters and The Search for Signs of Intelligent Life (Master Carpenter), I Love a Piano and Home Free (Master Electrician), and the original show Imaginary (Master Carpenter/Set Designer). He was lighting designer for the spring 2013 One Acts. WCSU performance credits include Sweeney Todd (Pirelli) and Three Sisters (Vershinin).

Brittney Pecor is a junior in design/tech from Stratford. Her primary focus is lighting. During her first production at WCSU, Major Barbara, she was a member of the lighting crew. Other credits include Into the Woods (lighting crew), Spring Awakening (set crew) and Alice in Wonderland (set crew).

Ryan Ronan is a sophomore theatre design major from West Haven. Past WCSU credits include Into the Woods (Props Manager), Spring Awakening (Assistant to the Designer) and Alice! (Props Manager). Other credits include Chicago (Assistant to the Designer).

Matthew Terzigni is a senior in design/tech transfer from Central Connecticut State University, and is from Watertown. WCSU tech credits include Chicago (Stage Manager), Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Stage Manager/Company Manager), Sex With a Censor (WCSU Off-Broadway, Stage Manager/Company Manager), Alice in Wonderland (Production Manager), Spring Awakening (Production Manager), Into the Woods (Production Manager/Puppetry Coordinator), Major Barbara (Stage Manager) and Lysistrata (Sound Designer). Past WCSU performance credits include: Lysistrata: The Disco … Musical (Edinburgh Fringe, Magistrate Puppeteer) and Into the Woods (Little Pig, Milky White Puppeteer).

Connor Thompson is a sophomore in design/tech and theatre performance. WCSU credits include Major Barbara (Set Crew), Into the Woods (Sound Crew), Spring Awakening (Set crew) and Alice in Wonderland (Set Crew). Other credits include the Music Department’s Dialogue of the Carmelites (Master Carpenter), Miraculous Staircase (Master Carpenter) and Red Riding Hood (Master Carpenter).

Management

Kaeley DeNegre is a freshman theatre arts management major. Past high school credits include Oklahoma! (first and second chair French horn) and Guys and Dolls (first and second chair French horn).

Laura O’Donoghue is a senior in theatre management and part of the Honors Program. WCSU credits include Three Sisters (Production Assistant), Sweeney Todd (Stage Manager), A Christmas Carol (Child Wrangler), Lysistrata (Assistant Stage Manager), Schoolhouse Rock Live! (Stage Manager), Into the Woods (Stage Manager) and Alice in Wonderland (Stage Manager).
Management

Stephen Papallo is a senior in theatre management. WCSU credits include Almost Maine (Pete), A Christmas Carol, City of Angels, Frozen (Ralph Wantage), The Best Little Whorehouse in Texas (Dogette 4) and Seussical the Musical (Who).

Abigail Riss is a senior in theatre arts management. WCSU credits include Schoolhouse Rock Live! (Box Office Manager), Major Barbara (Box Office Manager and Assistant to the Producer), Into the Woods (Box Office Manager and Assistant to the Producer) and Spring Awakening (Box Office Manager and Assistant to the Producer).

Faculty

Amy Jones (director & choreographer) most recently she served as co-choreographer/associate director for Bedbugs! The Comedy Sci-Fi Thriller Rock Musical at ATA Theatre in NYC. This past year, Amy directed/choreographed The Spitfire Grill and The Marvelous Wonderettes at Flat Rock Playhouse in NC, where she has been the resident vocal director and choreographer since 1999, working on numerous shows including The Producers, Hairspray, Children of Eden and All Shook Up. She is the associate musical director of the national tour of Girls Night The Musical and has provided dramaturgy for the new musicals Alice and Warsaw. At Western, Amy has directed and/or choreographed Almost, Maine, I Love a Piano, Best Little Whorehouse, Charm School and Cabaret, among others. She is a member of Actors’ Equity and the Stage Directors and Choreographers Society.

Anthony DePoto (script) is a Danbury native and graduated from Western Connecticut State University with a B.A. in Theatre Arts (Performance) in 2009. While there, Anthony appeared in three Off-Broadway shows and in 2007 performed in Romeo and Juliet at the Edinburgh Fringe Festival in Edinburgh, Scotland. In May of 2012, he received his M.F.A. in Acting from Minnesota State University, Mankato. Anthony has also performed at the Kennedy Center in Washington D.C. in Mary Zimmerman’s version of The Odyssey as well as other television and film credits. Anthony has also worked in the education departments of Hartford Stage, The Guthrie Theater in Minneapolis and most recently Long Wharf Theatre in New Haven, Connecticut and this past July created/founded “innerAct Theatre L.L.C.”, which is a traveling theatre education company.

Thomas Cuffari (musical arrangement & musical director) is a music director, pianist and educator. At Western, he is the resident music director for theatre productions. Other credits as pianist/arranger/music director include Concordia College, Ridgefield Playhouse, The Living Theater and Soho Playhouse. He has performed with Ben Vereen, Bernie Williams, Debbie Gravitte and John Patitucci, among others. As a classical musician, Cuffari has been featured on WQXR’s “Young Artists Showcase” with Bob Sherman and has appeared on several live radio broadcasts including the Dame Myra Hess Memorial Concert Series on Chicago’s WFMT, and WXXI’s “Live at Hochstein” in Rochester, N.Y. He holds a Bachelor of Music Degree in Piano Performance with honors from Chapman University and a Master of Music Degree in Piano Performance from Manhattan School of Music.

Pam McDaniel (producer) is a professor for acting, directing and play production and chair of the WCSU theatre arts program. During her ten years at Western she has directed main stage productions of Major Barbara, Sweeney Todd, City of Angels, Cabaret, The Cherry Orchard, Nine, The Full Monty, The Mystery of Edwin Drood and Kiss Me Kate. Her production of The Cherry Orchard received a Merit award as Outstanding Associate Production for the Region 1, Kennedy Center American College Theatre Festival. Through the support of a President’s Initiative Fund Grant, she adapted and directed a production of A Midsummer Night’s Dream.
for the Ives Summer Fine Arts series, which ran both summers of 2008 and 2009, and Reynard the Fox in 2009 and 2010. In 2010, she adapted and directed The Merry Wives of Windsor for the Ives Family Series, and in 2011, she created an original piece, The Will of Love, which was performed as WCSU’s New York show. Her production of Sweeney Todd performed for the KCACTF Region 1 in Fitchburg, Mass. in the spring of 2012.

Prior to coming to WCSU, she produced and directed extensively in San Francisco and Dallas/Ft Worth. She was a co-founder and artistic director of the San Francisco’s Annual Working Women Festival spotlighting outstanding female theatre artists, and she has worked with new plays for the New York Chapter of the National Academy of Television Arts and Sciences. Her M.F.A. in Directing is from the University of Texas-Austin with additional study at San Francisco’s American Conservatory Theatre, London’s Royal Academy of Dramatic Arts, Actors Theatre of Louisville and NYC casting with Daniel Swee at Theatre Communication Group.

Sal Trapani (producer) has worked at many New York, regional and international venues as a director, writer and composer, including the Minetta Lane (Raft of the Medusa), Lucile Lortel, Circle Rep, Westside Theatre, Circle in the Square Downtown, the Kaufman Theatre, Irish Arts Center, Merkin Concert Hall, La Mama, Lincoln Center, Playwright’s Horizons, Hudson Guild, Intar, EST, New Dramatists, the John Drew Theatre, Marin Theatre Company, the Powerhouse (LA), the Bay Area Playwrights Festival, the Williamstown Theatre Festival and the Holland Festival. A collaboration with pianist Anthony de Mare brought their work to the Cleveland Museum of Contemporary Art and the Klaaver International Piano Festival in Talinn, Estonia. At Western, he helped establish the Edinburgh Fringe Festival program and the New York Showcase. A number of his shows originating at WCSU, either in Danbury or at the New York Showcase, have gone on to play at the Edinburgh Fringe Festival to critical acclaim. This has given the university, the students and the program international exposure and an outstanding international reputation. Shows that have traveled include his original musical FOOD – A Sixteen Course Musical (first performed at the Westbank Café), ENEMY: Project Ibsen, a multi-media adaptation of Ibsen’s An Enemy of the People, the children’s interactive musical A Trip to the Farm, Antigone’s Last Dance (original music and adaptation, Greenwich St. Theatre), Macbeth 2000 - A Multi-Media Rock Opera (original music/Shakespeare’s text, Theatre Row Theatre), Twelfth Night – The 1960’s San Francisco Psychedelic Musical (songs of the 60s, Shakespeare’s text, also performed at Teatro Centro, Guayaquil, Ecuador), Romeo & Juliet – A Rock and Roll Love Story (original music/Shakespeare’s text) and The Tempest (original score). Other recent shows include Three Sisters, Lysistrata (adapted, directed and original score), A Flea in Her Ear, The Tempest, The Who’s Tommy, As You Like It, Suburbia, Distance From Here, Hot L Baltimore and Hay Fever.

Trapani completed work on a modern musical adaptation of Orpheus called Journey to Light, and the first part of a musical version of the Oresteia. He is a member of the Society of Stage Directors and Choreographers, Actor’s Equity, the Screen Actor’s Guild and the American Federation of Radio and Television actors.

Frank Herbert (technical director), alumnus of WCSU, is credited as a designer of lighting and scenery for many New York theatre and dance companies. Owner of NY Corner Shop Scenic Studios, he has produced the International Arts Festival at Pepsico Summerfare and provided design/tech support for the industry for 30 years. Herbert also previously taught at the Purchase Conservatory. Fringe credits include: producing, production management and direction of Shalamazoo, Kaleidoscope and Butterflies and Dragons. Herbert served as the theatre program’s first chairman.
Elizabeth Popiel (set designer) is in her 13th year as a tenured professor at WCSU in the theatre design area. Her professional credits include weekly designs for Good Morning America Weekend Edition since its start in 2004 (for which she won an Emmy Award), assistant art director (Meet Joe Black, Bait, The Devil’s Own), original designer for The View and set designer of countless television projects for ABC, including Wide World of Sports, Monday Night Football, College Football Scoreboard, 20/20 and specials featuring Diane Sawyer. She is very proud of all the young WCSU designers she is mentoring in entertainment design fields, many of whom have gone on to receive M.F.A. degrees and pursue professional careers in the industry.

Scott Cally (lighting designer) also works as assistant professor of Design and Technology at Kingborough Community College. Recent credits include: off-Broadway - La Empressa, Malasangre, & Cena Para Dos (2008 Latin ACE Award – Best Lighting Design) at Teatro Rodante Puertoriqueno; regional - Macbeth & Candide at Gallery Players. Other recent design credits: Smokey Joe’s Café, Once on This Island, Arabian Nights and Into the Woods. He received his M.F.A. from the University of Florida in 2002.

Kristina Sneshkoff (costume designer) has worked in costume design with the Barrington Stage Co., Shakespeare Theater of New Jersey, Seaside REP, Florida Studio Theatre, Asolo Acting Repertory and Opera New Jersey. New York credits include The Gallery Players, Stella Adler Acting Studio, The Looking Glass Theater and Orange Hanky Productions. She is also an adjunct professor and designer at Rutgers University, Camden. She received her M.F.A. in Costume Design at Florida State University.
Theatre Arts Faculty
Chair/Professor .............................................. Pam McDaniel
Professor .......................................................... Frank Herbert
Professor .......................................................... Sal Trapani
Professor .......................................................... Elizabeth Popiel
Assistant Professor .............................................. Julio Agustin Matos, Jr.
Adjunct Professors .............................................. Louisa Burns Bisogno, Scott Cally, Maiko Chii, Tom Cuffari
                                          Anthony DePoto, Amy Jones, Howard Kilik, Joni Johns Lerner
                                          Deborah Lifton, Jan Mason, Chip Mochakos, Elizabeth Parkinson
                                          Paulo Seixas, Kristina Sneshkoff, Kevin Sosbe
University Assistant ......................................... Adelka Polak
Work Study ....................................................... Anthony Luis, Laura O’Donoghue, Brodey Ott
Professor Emeritus .............................................. Rich Reimold
Professor Emeritus .............................................. William Walton

University Support Personnel
Department Secretary (Box Office Coordinator) .................. Karen Walsh
University Publications and Design
  Director .......................................................... Jason Davis
  Photographer ..................................................... Peggy Stewart
  Graphic Designer ................................................... Ellen Myhill
  Graphic Design Intern ............................................. Liis Simon
  University Assistant/Program Design ............................. Jane Walsh

University Relations
  Director .......................................................... Paul Steinmetz
  Associate Director .............................................. Sherri Hill

Department of Art
  Assistant Professor of Photography ............................... Cathy Vanaria

Academic Administration
WCSU President .................................................. James W. Schmotter
Provost/VP for Academic Affairs .................................... Jane McBride Gates
Dean, School of Visual & Performing Arts ............................ Dr. Dan Goble
Dean of Students .................................................... Walter Cramer

Our Angels
Major supporters of theatre arts at Western programs and scholarships: Clarke Dunham, The Koshel Family, Lori Lurcott, James J. Mackey, Rich Reimold, Henry and Susan Tritter, Larry and Ann Wagner, William Walton, Lori Heckler Weiss and Roy and Ginny Young.

Special Thanks
Dr. James W. Schmotter, Provost Jane McBride Gates, Linda D’Aurio, SVPA Dean Dan Goble, Sherri Hill, Ellen Myhill, Adelka Polak, Paul Simon, Mark Gegney, Peggy Stewart, Jane Walsh, Joseph Dehn, the WCSU Department of Music, Karen Walsh, Tammy Hammershoy (Office of Alumni Relations) and Helen Bechard (University Events)
Theatre Arts at Western

Follow your dream with a B.A. in Musical Theatre or a B.A. in Theatre Arts from Western Connecticut State University. Students in the theatre arts program have four exciting options of study in the entertainment field: performance, design/tech, theatre arts management and drama studies.

With five full-time faculty and fifteen adjuncts, the range of expertise includes: design/tech and directing experience in New York and regional theatre; performers from Broadway to Summer Stock; past managers of theatres from both coasts; and Emmy Award-winning designers from the television industry.

The theatre arts department maintains an active production schedule with two main stage shows each year; one Reimold Theatre show per year; two children’s theatre productions that perform for elementary and middle school students each year; and a variety of student-directed performances coming from our directing, play production and senior portfolio classes.

Challenging, demanding and professional, the curriculum is enhanced by annual productions of contemporary pieces that are showcased in New York City, annual NYC agent/casting director showcases for performance graduates, bi-annual participation in the Edinburgh Fringe Festival, sponsorship of students to attend the USITT national convention, and attendance at the Humana Festival of New Plays in Louisville.

Since 2008, we have participated in the Kennedy Center American College Theater Festival, which has earned our students and productions numerous awards. The focus of our program is to prepare our students to enter the entertainment business with a strong liberal arts background. Former students have been employed at The Long Wharf Theatre, Manhattan Theatre Club, Symphony Space, Fisher Center, Goodspeed Opera, Long Beach Playhouse, the LA Opera and many other venues throughout the country. Many are actively working freelance in the film, television and theatre industry.

You can help us help our students achieve excellence by earmarking your tax charitable donation to a program that excites you! Visit us at www.wcsu.edu/theatrearts!
www.leahys.com

Leahy's
DELIVER SERVICE SINCE 1917
FUEL OIL
PROPANE GAS

Lic 303559
HOD 205

24 hours/day - 365 days/year
In House Service Department ● Service Contracts
Automatic Delivery ● Budget Plans

Our 96th Year In Business!

203-748-3535
130 White Street * Danbury

BEM BRASIL STORE

- SALES AND PHONES ACTIVATIONS;
- BILLS AND PHONE PAYMENTS;
- PHONE REPAIR;
- GROCERY STORE;
- TYPICAL FOOD;
- EASY SNACKS.

213 WHITE ST., DANBURY CT (203) 743-4433
OPEN MONDAY THRU FRIDAY, 9 A.M. TO 9 P.M.
AND SATURDAY AND SUNDAY, 10 A.M. TO 6 P.M.

Green Funeral Home

Proudly Caring For Families Since 1935

57 Main St.
Danbury, CT

Dignity
203-748-2131
Tennis To Go.

Get Your Body and Game in Shape

Lessons

Lifetime Enjoyment

Brad Harrington

USPTR USTA USRSA Tennis Professional

20+ Years Coaching Experience

All Levels - All Ages - Groups and Private

Indoors/Outdoors at RTC, 5 minutes South on Rt7 past Danbury Mall

Phone: 203 431-1466. Email: Bh10s@yahoo.com

Arthur Murray Dance Studio

Changing Lives One Step at a Time

Nicole Almeida
Franchisee

345 Main Street
Danbury, CT 06810

Phone:(203) 792-0176
Fax:(203)743-5305
DanceA@att.net
arthurmurrayofdanbury.com
The Kennedy Center American College Theater Festival™

40 sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2013.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.
GREAT FOOD • GREAT SERVICE

HAPPY HOUR 7 DAYS A WEEK - 1/2 Price Drinks!
M-F 4-6pm & 9-10pm • Sat & Sun 9-10pm

Koo
Lunch Special
$6.99

BIG Party Room!
15-80 people

29 E. Pembroke Rd.
DANBURY
203-739-0068
www.koodanbury.com

For Delivery Call 203-270-FOOD • vroomservicenow.com (Min. $20)

FAT WEDGE

SANDWICHES, MUNCHIES & MORE...
www.fatwedgeuniversity.com

14 Ives Street
Danbury, CT 06810
203.794.9999
Like us on

Ridgefield
203-438-4722
New Milford
860-350-6886
Danbury
203-778-6886
Brookfield Line
203-744-6886

Take the party express! Make your party the best!
To The Students and Faculty of the Theatre Arts at WESTCONN

Best Wishes for a Successful Show!

From Your Friends at:

Nutmeg Cleaners

Quality Care at Your Convenience

Danbury’s Premier Dry Cleaner, Tailor and Fabric Care Specialists

Visit us in our store:

72 Newtown Road
(Next to Stop & Shop Exit 8 of I-84)
Danbury CT 06810
203-790-9272

Or the same great service at your door:

Regularly scheduled twice weekly
Home or office pick-up & delivery at retail prices
Serving all of Northern Fairfield County

info@nutmegcleaners.com
www.nutmegcleaners.com

Proud sponsor of Theatre Arts at WESTCONN
Dawn’s Vintage Jewelry

We Buy and Sell

265 Federal Road
Brookfield, CT 06804
203-470-5456

Dawn Sheppard
puakob@aol.com

Like us on facebook: dawnsvinagejewelry
Congratulations and Best Wishes

to
The WCSU Theatre Arts Department

from
The Kannengeiser Scholarships, offering awards to students in music and music education

The New Beginnings Nursing Scholarship/
New Beginnings Nursing Masters Scholarship/
New Beginnings Nursing Doctoral Scholarship
for students considering, returning to or advancing a career in the nursing profession

and the New Horizons Scholarships, recognizing students for their demonstrated leadership, scholastic achievement, involvement and activism in the LGBT community at Western Connecticut State University.

To learn more about these scholarships, please call the WCSU Office of Development at (203) 837-8419.
Save these dates!

**Friday, Oct. 23: Oktoberfest Jazz Concert.** WCSU will host its annual Oktoberfest Jazz concert at 8 p.m. in Ives Concert Hall in White Hall on the university’s Midtown campus. Concertgoers are invited to attend in Halloween costumes. Featured will be the WCSU Jazz Orchestra, Jazz Ensemble and Frankensax, with Jimmy Greene and Andrew Beals conducting. The event will be free and open to the public. Donations to support the Department of Music will be accepted. For more information, visit www.wcsu.edu/music/concerts.asp or call (203) 837-8350.

**Thursday, Nov. 21 - Friday, Nov. 22: Ten-Minute Plays.** The WCSU theatre arts department will present a 10-Minute Play Festival, featuring plays directed by students at 7:30 p.m. on Thursday, Nov. 21, and at 7 and 9 p.m. on Friday, Nov. 22, in the Reimold Theatre in Berkshire Hall. For more information, call the Berkshire Theatre Box Office at (203) 837-8732.

**Friday, Dec. 6 - Sunday, Dec. 8: Theatre Production - “Holiday Hideaway.”** It’s time to get into the Holiday spirit with the WCSU Department of Theatre Arts’ “Holiday Hideaway.” Enjoy fun holiday hits as a group of vacationers try to escape the “Holiday Hideaway” and dash to find the spirit of the season. Performances will be in the Berkshire Theatre in Berkshire Hall on the university’s Midtown campus at 7 p.m. on Friday, Dec. 6, and at 3 and 7 p.m. on Saturday and Sunday, Dec. 7 and 8. Ticket prices: General Admission $15; Seniors, children and non-WCSU students $10; Faculty and staff $10; School Matinee Group Price $7. To purchase tickets, call (203) 837-TIXX or visit www.wcsu.edu/tickets.

---

**About the School of the Visual and Performing Arts**

Western Connecticut State University’s School of Visual and Performing Arts (SVPA) establishes Western as the premier regional center for cultural, intellectual and artistic excellence. SVPA brings together the departments of art, theatre arts and music, allowing the university to better promote and grow all three creative disciplines.

**Mission Statement**

- to offer the highest quality educational, pre-professional and professional programming within a liberal arts environment;
- to utilize fully our regional advantage in the arts and arts-related professions, including access to outstanding faculty, guest artists and resources of New York City;
- to recruit the highest-quality students in the arts disciplines;
- to fulfill the role of designated center for the arts of the Connecticut State Colleges and Universities system;
- to attract major funding for scholarships and endowed faculty chairs;
- to enhance the cultural life and image of the university; and
- to provide significant experiences in the arts for all students in academic programs across the university.

**Contact Us**

For more information about the school and its programs, please contact the Office of the Dean at (203) 837-8851 or visit wcsu.edu/svpa.

**Giving to the School**

For information on giving opportunities to the SVPA, please contact the Office of Institutional Advancement at (203) 837-8279.