PLAY FORMAT

Formatting:

Margins: Left - 1 ½ inch Right - 1 inch
Top - 1 inch Bottom – 1 inch

Use TABS or software for proper format.

Tabs
3. Characters name in CAPS
2. (how the line is said…………………….)
Dialogue goes from margin to margin…………………………………………………

1. (Direction of action…………………………………)

Title Page:

CENTER
TITLE IN CAPS

Lower right Copyright OR Registration
Lower left Contact information

Pages must be numbered. Place number in upper right hand corner of page.

Length 1 page equals about 1 minute. A One Act Play should be 45 to 55 pages.
A Ten Minute Play should be approximately 9-10 pages.

Print: 12 pt

FORMAT SAMPLE:

LIGHTS UP: (The Fiddler plays as PEG and
TARA, dance a "Half Clare Set"
with PACKIE and the DRUMMER.
Frowning MAURA is busy counting
the night's receipts at the bar
register. She pauses taking note
of the nephew, SEAN, who nervously
wipes the bar, returns bottles to
the shelves and anxiously looks
from his watch toward the door.
As the music concludes...PACKIE
grabs PEG close. She wiggles out
of his bear-hug.)

SFX: DISTANT THUNDER
(As the dancers return to their tables. PEG and TARA come to the bar...)

TARA
How can you stand Packie's arms around you?

PEG
Ah...he's the salt of the earth.

MAURA
(Caustic)
Salted herring. Jeezus he stinks.

SEAN
Raised your blood pressure he did, Aunt Peg, by the glow of your cheeks. A blushin' lass you are.

MAURA
She's mutton dressed as lamb.

PEG
(Making a joke of it)
Insultin' me age are you, Maura? Tara defend me...

TARA
(Teasing)
Can't! Your old nose is failing. He does stink.

PEG
Not at all! Packie's money smells sweet enough. And he shows every Saturday night. There's much to be said for loyalty. Heh, Maura?

MAURA
You'll get no argument from me.

TARA
Now...that's a first!

PEG
Mind what side your bread is buttered on, Missy....

TARA
Whatever floats your boat, Aunties!