### Midtown Coffeehouse

#### Spring 2014 Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Performer(s)</th>
<th>Details</th>
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<tbody>
<tr>
<td>January 16</td>
<td>All Night Open Mic</td>
<td>Beau Badrick (Singer, songwriter)</td>
<td>This is the night to show off your talent. Perform yourself (sing a song, play your instrument, do a sketch, tell a joke, or read a poem or short story), or, if you are not the performer type, convince a friend to go and come in support. The Coffeehouse regulars are always very supportive.</td>
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<td>January 23</td>
<td>All Night Open Mic</td>
<td>Tyler Cohen</td>
<td>Great songwriting and a soulful vocal giving the audience an intimate experience. Milton keeps his roots alive in his music, whether it's blues or country or Nick Lowe or Jimmy Cliff. Milton's new CD, his 4th, has just been released and is entitled THE LADY AT THE BOTTOM OF THE HILL. It is currently being played on WXCI-Danbury. He'll be accompanied by Jeff Eyrich on upright bass.</td>
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<td>January 30</td>
<td>Musical Performance</td>
<td>Milton with Jeff Eyrich</td>
<td>If you like Jazz you are sure to like another performance by one of our awesome WCSU student jazz ensembles. Enjoy the music, the atmosphere, and some of the food and beverages provided free of charge.</td>
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<td>February 6</td>
<td>WCSU Student Jazz Ensemble</td>
<td>Open Act: Carlos Jimenez &amp; Nick Arne</td>
<td>This is the night to show off your talent. Perform yourself (sing a song, play your instrument, do a sketch, tell a joke, or read a poem or short story), or, if you are not the performer type, convince a friend to go and come in support.</td>
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<td>February 20</td>
<td>Musical Performance</td>
<td>Open Act: John Holden (guitar and vocals)</td>
<td>At the crossroads of Blues, Folk and Americana lies Robinson Treacher. Robinson's emotionally dramatic songwriting style is matched only by his deeply passionate vocals. Steeped in what can only be labeled as a “traditional” songwriting format, Robinson has taken fibers from all genres...rock, country, R&amp;B, and folk, and woven them into a distinct tapestry, one that is clearly distinguishable among others in the singer/songwriter genre.</td>
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<td>February 27</td>
<td>All Night Open Mic</td>
<td>Open Act: Drew Mazur</td>
<td>This is the night to show off your talent. Perform yourself (sing a song, play your instrument, do a sketch, tell a joke, or read a poem or short story), or, if you are not the performer type, convince a friend to go and come in support.</td>
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This schedule is subject to change. Please check the website at [www.wcsu.edu/stuaffairs/coffeehouse.asp](http://www.wcsu.edu/stuaffairs/coffeehouse.asp)
March 6
Valence
Metal/Jam/Classical/Jazz
OPENING ACT: The Station

Valence is a four piece band from NY that exists to rock hard, open minds, and push the boundaries of Progressive Rock and Metal. The name Valence refers to the bonding power of an atom in chemistry. As a band, Valence similarly “fuses metal, jam, classical and jazz in a very sophisticated progressive style” - Prog Metal Zone, not letting boundaries of style or genre get in the way of musical expression.

March 13
Susan Kane
Folk / Blues / Country

A real crowd pleaser! Emma is a singer, songwriter and jazz artist. A current WCSU student - a jazz, piano major - she has wowed the crowd during open mic and appeared in many opening acts at the Coffeehouse.

March 20

March 27
Emma Casagrande
Singer / Songwriter

A beautiful voice, a distinctive point of view, and a knack for memorable melodies make her more than just another musician to listen to. Her songs draw on many strains of roots music, from folk to blues to country. www.susankane.com

April 24
Game Night + Open Mic

A highly energetic performer, WCSU’s Reuel Camacho is a full time student who has been playing at Coffeehouse on a regular basis, playing and singing covers as well as originals. He even has played drums! This will be his first time as a featured act.

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