Fall 2012 Schedule

August 30
Casey Weston
Country

Casey Weston is a singer-songwriter living in Nashville, Tennessee. She began performing about 6 years ago with both original songs and covers that “spoke to her”. She was one of the top two finalists on Adam Levine’s team on the first season of The Voice.

Matt’s distinctive yet original folk sound is just right for the Coffeehouse. Matt is a student at WestConn and this is his third time being featured at the Coffeehouse. His songwriting capabilities are showcased in his powerful lyrics, discussing many topics relevant to the world today. Don’t miss this amazing performer and for songs and more information about his upcoming album visit myspace.com/mattbarsalou

September 13
Post No Bills
Contemporary Country

Post No Bills is a contemporary Country music group made up of all WestConn students. Started in 2010 by two jazz majors and a voice major, the group has an extensive musical background that they use to constantly enhance and tighten their sound, which means with them, music is never boring.

September 20
Chris Kiley!
Acoustic/Indie/Pop

The last time Chris Kiley! sang at Coffeehouse was Fall 2008. Now this talented and energetic singer/songwriter and former student at WestConn is returning once again as the feature act. Don’t miss the show!

www.myspace.com/chriskiley

September 27
MageErik
Magician

Master Magician Jeff McBride called young “MageErik” the “Future Star of Magic”. “MageErik took part in Tannen’s famous Magic Jubilee with some of today’s greatest living magicians, including David Copperfield and Magic Marty Steinberg. Erik regularly headlines at major festivals and universities throughout the USA and Canada. www.mageerik.com

October 4
Zach Lockwood
and Brittany Kennell
Country Duo

Sponsored by CHOICES!!!

New York City based Dani Elliott brings a refreshing, soulful energy to the singer/songwriter forefront. Deriving her inspiration from the likes of Stevie Wonder, Amel Larrieux, Jill Scott, & Minnie Ripperton, she weaves a musical tapestry seldom seen in young artists today.
# Midtown Coffeehouse

## Fall 2012 Schedule

** WHEN:** Thursdays 8:00pm  
** WHERE:** Alumni Hall  

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 18</td>
<td>Nafeesa Monroe, Slam Poet</td>
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<td>November 1</td>
<td>Caribbean Vibe Steel Drum Band, Calypso / Reggae</td>
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<td>November 8</td>
<td>WCSU Jazz Ensemble, Jazz</td>
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<td>November 15</td>
<td>Kyshona Armstrong, Soul</td>
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<td>November 22</td>
<td>Thanksgiving—No Coffeehouse</td>
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<tr>
<td>December 6</td>
<td>Aaron and Andrew, Rock / Pop (Tentative)</td>
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**PAC SPONSORED!!**

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A native of Palo Alto, California, this young, multi-ethnic, talented actor has begun to make her mark in Hollywood. Both a poet and a performer, she brings her years of experience to the poetic stage, breathing spoken life into her own written words, creating Nafeesa, the spoken word artist; an honest, powerful, poetic performer.

**The Parallel Fifths** is an all male A Cappella group, comprised of both music and non music majors. Performing arrangements of both choral and pop music, they will put on a show you are sure to remember.

Let yourself be transported to the islands for a while with sounds of calypso, Reggae, and Caribbean steel drums. “Their performances are so much fun and always reminds us of memorable trips to the Caribbean Islands.”

With her roots in South Carolina and her feet grounded in Athens, GA, Kyshona Armstrong has set off on the road of full time touring artist this past year. “Her voice is clear and hefty, carrying a weight of fortitude that smacks through the psyche and into the gut, filling the belly with a soul-stirring resonance.”-Flagpole Magazine.

WestConn’s own Improv Group made up of students from the Theatre Arts Department. Come on down and check out what they have to offer.

The Connecticut based duo, Aaron and Andrew, have a diversified appeal that has allowed them to perform at colleges, clubs and listening rooms throughout the east coast. They combine the musical landscapes of Snow Patrol and Coldplay with the lyrical optimism of the Fray and traces of the Postal Service’s electronic sounds.