

**MASTER OF ARTS
IN HISTORY**

NAME: _____ DATE: _____

ADDRESS: _____

TELEPHONE NUMBER: _____

SEMESTER HOURS

REQUIRED (3 Sem. Hrs.)

HIS 590 Research Seminar 3 S.H. _____

THEME SELECTED (12 Sem. Hrs.)

See Reverse Side for Theme Suggestions
 _____ 3 S.H. _____
 _____ 3 S.H. _____
 _____ 3 S.H. _____
 _____ 3 S.H. _____

SECOND THEME (6 Sem. Hrs.)

_____ 3 S.H. _____
 _____ 3 S.H. _____

ELECTIVES (3 - 9 Sem. Hrs.)

_____ 3 S.H. _____
 _____ 3 S.H. _____
 _____ 3 S.H. _____

THESIS (6 Sem. Hrs.) Optional-may be substituted for elective credits

HIS 592 Independent Thesis Research in History 6 S.H. _____

Total Semester Hours 30

Comprehensive Exam _____

I will notify my Coordinator in writing during the registration period of my intent to sit for the comprehensive during a particular semester.

A *maximum* of **6 S.H.** may be taken at the **400 level**.

Changes in this schedule can only be made with the Graduate Program Coordinator's approval.

The admission requirements have been explained to me and I understand my obligation to read the Graduate Catalog.

Student's Signature: _____ Date: _____

Coordinator's Signature: _____ Date: _____

12/97, 4/02

MASTER OF ARTS IN HISTORY
HISTORY COURSES GROUPED BY THEMES: (For example)

Theme I: Revolution (No required courses)

HIS	510	Fascism: Revolution or Counter Revolution	3 S.H.
HIS	511	The Communist Revolution & the Soviet Union	3 S.H.
HIS	515	The French Revolution	3 S.H.
HIS	516	The American Revolution	3 S.H.
HIS	541	Conflict in the Modern Middle East	3 S.H.

Theme II: International Relations

Required:

HIS	520	Origins of World War I <i>OR</i>	
HIS	521	Origins of World War II	3 S.H.

Electives:

HIS	528	World War II	3 S.H.
HIS	534	Islam in International Affairs	3 S.H.
HIS	541	Conflict in the Modern Middle East	3 S.H.

Theme III: Modern American Society (No required courses)

HIS	505	New York City: Its History and Culture	3 S.H.
HIS	506	Readings in American History to 1877	3 S.H.
HIS	507	Readings in American History since 1877	3 S.H.
HIS	535	Afro-American History and Culture	3 S.H.
HIS	536	The Civil War	3 S.H.
HIS	537	America in the Sixties	3 S.H.
HIS	539	America in the 1950's	3 S.H.

Theme IV: European History

HIS	501	Development of Western Thought	3 S.H.
HIS	508	Readings in European History to 1500	3 S.H.
HIS	509	Readings in European History since 1500	3 S.H.
HIS	510	Fascism: Revolution or Counterrevolution	3 S.H.
HIS	515	The French Revolution	3 S.H.
HIS	520	Origins of World War I	3 S.H.
HIS	521	Origins of World War II	3 S.H.

Theme V: Non-Western History

HIS	534	Islam in International Affairs	3 S.H.
HIS	540	Islamic Intellectual History	3 S.H.
HIS	541	Conflict in the Modern Middle East	3 S.H.
HIS	570	Chinese Thought and Religion	3 S.H.
HIS	571	China in the 20 th Century	3 S.H.
HIS	592	Independent Thesis Research	3 S.H.

For appropriate course selections consult Graduate Program Coordinator.