



# Sol LeWitt Wall Drawings

Expanding a Legacy

March 2–July 8, 2018

YALE UNIVERSITY ART GALLERY

## **Sol LeWitt Wall Drawings:**

### **Expanding a Legacy**

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*Sol LeWitt Wall Drawings: Expanding a Legacy* features seven drawings newly donated to the Yale University Art Gallery from the artist's estate, making the Gallery's collection of LeWitt's work in this signature medium the largest of any museum worldwide. The drawings on view represent a range of the artist's techniques, including bold geometric patterns executed in colorful ink wash and works composed entirely of fine graphite lines. The exhibition also celebrates the newly inaugurated Sol LeWitt Wall Drawing Study Center at Yale West Campus, which will house the archive of this groundbreaking artist and be an international nexus for research on his work.

*Exhibition organized by Jock Reynolds, the Henry J. Heinz II Director; Pamela Franks, Senior Deputy Director and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art; and John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings. Made possible by the Joann and Gifford Phillips, Class of 1942, Fund.*

### **Free and open to the public | [artgallery.yale.edu](http://artgallery.yale.edu)**

1111 Chapel Street | New Haven, Connecticut | 203.432.0600

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Tues.–Fri. 10 am–5 pm | Thurs. until 8 pm (Sept.–June) | Sat.–Sun. 11 am–5 pm

For related programming, visit [artgallery.yale.edu/calendar](http://artgallery.yale.edu/calendar).

Image: Sol LeWitt, *Wall Drawing #1180*, installed at the Yale University Art Gallery, New Haven, Conn., 2017. First installation: Sfeir-Semler Gallery, Beirut, Lebanon, 2005. Black marker on wall. Lent by the LeWitt Estate. © 2017 The LeWitt Estate/Artists Rights Society (ARS), New York

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**Programs**

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March 2–July 8, 2018

### Costume Ball

Thursday, March 1, 5:30 pm

“Plaster, Paper, Wood, and Wire”

### Gallery Talk

Wednesday, March 7, 12:30 pm

“Not Straight Lines: Installing Sol LeWitt Wall Drawings”  
John Hogan and installation team

### Performance

Thursday, March 29, 5:30 pm

“Drawing a Thousand Melodies”

Caroline Shaw and members of Mixed Company

### Studio Program

Friday, April 6, 1:30 pm

“Mapping LeWitt”

*Registration required; please call 203.432.9525.*

*For additional related programming, visit [artgallery.yale.edu/calendar](http://artgallery.yale.edu/calendar).*

*To watch videos of past programs, visit [artgallery.yale.edu/programs-archive](http://artgallery.yale.edu/programs-archive).*

*Programs organized by Molleen Theodore, Associate Curator of Programs,  
and Emily Arensman, Senior Programs Fellow.*

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Image: Sol LeWitt, *Wall Drawing #1180* (detail), installed at the Yale University Art Gallery, New Haven, Conn., 2017. First installation: Sfeir-Semler Gallery, Beirut, Lebanon, 2005. Black marker on wall. Lent by the LeWitt Estate. © 2017 The LeWitt Estate/Artists Rights Society (ARS), New York