master of fine arts

thesis exhibition 2016

School of Visual & Performing Arts
Western Connecticut State University
2016 Thesis Exhibitions

The Gallery at the Visual & Performing Arts Center
March 31 – April 11
43 Lake Avenue Extension, 2nd Floor
Danbury, Connecticut

OPENING RECEPTION:
Thursday, March 31, 5 – 7 p.m.

GALLERY HOURS:
Mon – Thurs, Noon – 4 p.m.
Sat – Sun, 1 – 4 p.m.

Blue Mountain Gallery
June 21 – July 9
530 West 25 Street, 4th Floor
New York, New York

OPENING RECEPTION:
Thursday, June 23, 5 – 8 p.m.

GALLERY HOURS:
Tues – Sat, 11 a.m. – 6 p.m.

For more information about the exhibitions or the MFA program, call (203) 837-8403 or visit wcsu.edu/art/mfa.
The MFA Thesis Exhibition is the summation of two years of intensive, creative study and extensive interaction with resident faculty and visiting artists. Students select a concentration in painting, illustration, or interdisciplinary visual art. They also engage in workshops, independent research, teaching assistantships and professional internships.
Untitled 1 | lithographic crayon on paper, 30 ¼" x 22"
Avocado Plant | graphite on paper, 27 ½" x 19 ½"
Untitled #3 | oil on canvas, 13” x 10 1/2”

Untitled #1 | oil on canvas, 44” x 50”
Charles H. Hollinger
BA, Fine Arts; BA, Government, St. Lawrence University
Forging Light | mixed media, 11" x 8 ½"
Minnie’s New Mission | mixed media, 24" x 12"
Lauren Elise Reeves
BS, Computing, Andrews University
Visiting Artists & Lecturers

Daniel Adel
Eric Aho **
Adele Alsop
Emma Amos **
Vincent Arcilesi
John Arthur
William Bailey **
Scott Bakal
Robert Berlind **
Jake Berthot * **
Robert Birmelin
Roger Boyce
Tom Burckhardt
Chris Buzelli
Charles Cajori *
Paul Calle
Joan Chiverton
Susanna Coffey **
David Cohen
Raul Colón
Kinuko Craft
Robert Crawford
Bob Crofut
John Cuneo
Fielding Dawson *
Janet DeCarlo
Vincent Desiderio
Grace Devito
Ray DiCapua
Lois Dodd **
Bruce Dorfman
Daniel Dos Santos
Fritz Drury
Randall Enos
Constance Evans
Alan Felts
Janet Fish **
L. Everett-Fisher
Audrey Flack **
Andrew Forge * **
Connie Fox **
Betsy Garand
Brenda Garand
Michael Garland

Charlie Gehm *
Sheila Geoffrion
Robert Giusti
Judy Glantzman
Glenn Goldberg
Jane Goodall
John Goodrich
James Grashow
Norman Green
Barbara Grossman
James Gurney
Richard Haas **
Nancy Hagin
Steven Harvey **
Julie Heffernan **
Mark Hess
N. Charkow-Hollander
Eric Holzman
Yvonne Jacquette **
Elisa Jensen
David Johnson
Victor Juhasz
Wolf Kahn
Aya Kakeda
Roger Kastel
Ken Kewley
Tom Kidd
Don Kimes
Richard Klein
Stanley Lewis **
Ying Li
Edward Little
Lynette Lombard
Mathew Lopas
Dennis Lyall
Ross MacDonald
Fred Mason
James McGarrell
Ruth Miller **
John Moore **
Howard Munz
Matt Murphy
Graham Nickson **
Adam Niklewicz

* deceased
** Weir Farm Art Center co-sponsored lecture
Tim O’Brien
Hugh O’Donnell
R. Andrew Parker
Charles Parness
Jim Peters
Stephanie Pierce
Jerry Pinkney
Anna Poor
Walt Reed
Joseph Salerno
Jennifer Samet **
Zina Saunders
T. Lanigan-Schmidt **
Amber Scoon
Heather Scott
Susan Shatter
Yuko Shimizu
Paul Smith
Gene Sparkman
Don Spaulding
Nancy Stahl
Kyle Staver
Clintel Steed
Bill Sullivan *
Altoon Sultan
Andrea Sulzer
Lynn Sweat
Bill Thomson
Cathleen Toelke
Grier Torrence
Lee Tribe
Selina Trieff * **
Ed Tuttle
Audrey Ushenko
Victoria Vebell
Raymond Verdaguer
John Wallace *
Susan Jane Walp **
James Warhola
Ellen Weinstein
Michael Whelan
Judy York
MFA Program Faculty

Catherine Vanaria, Chair, Department of Art
MA, Savannah College of Art & Design;
MFA, Art Institute of Boston

Darby Cardonsky, MFA Coordinator
MA, Hunter College

Riley Brewster
MFA, Yale University

Christine Hartman
MFA, Brooklyn College

Sabrina Marques
MFA, Yale University

Marjorie Portnow
MFA, Brooklyn College

Leslie Cober-Gentry
MFA, University of Hartford

Emeritus Resident Faculty
Abe Echevarria
Margaret Grimes
Western Connecticut State University’s School of Visual & Performing Arts (SVPA) establishes Western as the premier regional center for cultural, intellectual and artistic excellence. SVPA brings together the departments of Art, Theatre Arts and Music, allowing the university to better promote and grow all three creative disciplines.