master of fine arts
thesis exhibition 2015

School of Visual & Performing Arts
Western Connecticut State University
2015 Thesis Exhibition Schedule

The Gallery at the Visual & Performing Arts Center
April 2 – April 13

OPENING RECEPTION:
Thursday, April 2, 6 – 8 p.m.

GALLERY HOURS:
Mon – Thurs, Noon – 4 p.m.
Sat – Sun, 1 – 4 p.m.

43 Lake Ave. Extension
Danbury, CT 06810

Blue Mountain Gallery
June 16 – July 3

OPENING RECEPTION:
Thursday, June 18, 5 – 8 p.m.

GALLERY HOURS:
Tues – Sat, 11 a.m. – 6 p.m.

530 West 25 Street, 4th Floor
New York, New York 10001

For more information about the exhibitions, call (203) 837-8403 or visit wcsu.edu/art.
The School of Visual & Performing Arts at Western Connecticut State University is pleased to announce its candidates for the 2015 Master of Fine Arts degree:

**PAINTING PROGRAM**

Kerri Gaudelli  
BFA Studio Art, University of Connecticut

Stacey Kolbig  
BA Studio Art; BA Graphic Design, Western Connecticut State University

Colleen McGuire  
BFA Visual Arts, State University of New York, Purchase College

Jill Harrington Nichols  
BS Journalism, University of Colorado Boulder

Peri S. Pfenninger  
BFA Fine Arts, New York Institute of Technology

Abbie Rabinowitz  
BFA Visual Arts, State University of New York, Purchase College

Corinne Speidel  
BS Elementary Education, Central Connecticut State University  
BA Studio Art, Western Connecticut State University

**ILLUSTRATION PROGRAM**

Kanika Khurana  
BPT Physical Therapy, Manipal Academy of Higher Education, India  
Postgraduate Diploma Graphic Design, Annamalai University, India
Kerri Gaudelli
"Coma Berenices" | charcoal on paper, 58" x 42"
Stacey Kolbig

Tie That Binds #2 | mixed media, 29" x 23"
Colleen McGuire

The Bedroom | oil on board, 36” x 44”
Jill Harrington Nichols

*Point of Departure* | oil on canvas, 36" x 48"
Peri S. Pfenninger

Fallen Memories | oil on linen, 30" x 32"
Abbie Rabinowitz
Hold | oil on canvas, 16" x 16"
Corinne Speidel

*Untitled* | oil, charcoal and sand on canvas, 48" x 36"
Kanika Khurana

Metta (Kindness) #2 | graphite, charcoal and digital on paper, 11" x 14"
MFA Resident Faculty

Catherine Vanaria, Chair, Department of Art
MA, Savannah College of Art & Design; MFA, Art Institute of Boston

Darby Cardonsky, MFA Coordinator
MA, Hunter College

Riley Brewster
MFA, Yale University

Christine Hartman
MFA, Brooklyn College

Sabrina Marques
MFA, Yale University

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MFA, Brooklyn College

Sabrina Marques
MFA, Yale University

Marjorie Portnow
MFA, Brooklyn College

Leslie Cober-Gentry
MFA, University of Hartford

Emeritus Resident Faculty
Abe Echevarria
Margaret Grimes

Visiting Artists & Lecturers

Daniel Adel
Eric Aho **
Adele Alsop
Emma Amos **
Vincent Arcilesi
John Arthur
William Bailey **
Scott Bakal
Robert Berling **
Jake Berthot * **
Robert Birmelin
Roger Boyce
Tom Burckhardt
Charles Cajori *
Paul Calle
Michael Chelminski
Joan Chiverton
Susanna Coffey **
David Cohen
Raul Colón
Kinuko Craft
Robert Crawford
Bob Croffut
John Cuneo
Fielding Dawson *
Janet DeCarlo
Vincent Desiderio
Grace Devito
Ray DiCapua
Lois Dodd **
Bruce Dorfman

Daniel Dos Santos
Fritz Drury
Randall Eno
Constance Evans
Alan Felts
Janet Fish **
L. Everett Fisher
Audrey Flack **
Andrew Forge **
Connie Fox **
Betsy Garand
Brenda Garand
Michael Garland
Charlie Gehm
Shelia Geoffrin
Robert Giusti
Judy Glantzman
Jane Goodall
John Goodrich
James Grashow
Norman Green
Barbara Grossman
James Gurney
Richard Haas **
Nancy Haring
Steven Harvey **
Mark Hess
N. Charkow Holland
Eric Holzman
Yvonne Jacquette **
David Johnson
Victor Juhasz
Wolf Kahn
Roger Kastel
Ken Kewley
Tom Kidd
Don Kimes
Richard Klein
T. Lanigan-Schmidt **
Stanley Lewis **
Ying Li
Edward Little
Lynette Lombard
Mathew Lopas
Dennis Lyall
Ross MacDonald
Fried Mason
James McGarrell
Ruth Miller **
John Moore **
Howard Munz
Graham Nickson **
Adam Niklewicz
Hugh O’Donnell
R. Andrew Parker
Charles Parness
Jim Peters
Jerry Pinkney
Anna Poor
Walt Reed
Jennifer Samet **
Zina Saunders
Amber Scoon
Heather Scott
Susan Shatter
Yuko Shimizu
Paul Smith
Gene Sparkman
Don Spaulding
Nancy Stahl
Kyle Staver
Clintel Steed
Bill Sullivan *
Altoon Sultan
Andrea Sulzer
Lynn Sweat
Bill Thomson
Cathleen Toelke
Grier Torrence
Lee Tribe
Selina Trieff * **
Ed Tuttle
Audrey Ushenko
Victoria Vebell
Raymond Verdaguer
John Wallace *
Susan Jane Walp **
James Warhola
Michael Whelan
Judy York

* deceased  ** Weir Farm Art Center co-sponsored lecture
The MFA program is comprised of two years of intensive, creative study and extensive interaction with resident faculty and visiting artists. Students select a concentration in painting or illustration, encompassing a broad range of materials and ideas, traditional and inter-disciplinary, in addition to participating in professional internships and individual research. The private MFA studios in the university’s new Visual & Performing Arts Center are located about an hour from New York City, surrounded by the beautiful landscapes of southern New England.

For more information about the program, call (203) 837-8403 or visit wcsu.edu/art.
Western Connecticut State University’s School of Visual & Performing Arts (SVPA) establishes Western as the premier regional center for cultural, intellectual and artistic excellence. SVPA brings together the departments of Art, Theatre Arts and Music, allowing the university to better promote and grow all three creative disciplines.