

Sabrina Marques  
Curriculum Vitae

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## EDUCATION

- 2003        **Yale University School of Art**  
M.F.A Department of Painting and Printmaking
- 2000        **Columbia University**  
B.A. Department of Visual Art, Columbia College

## PROFESSIONAL EXPERIENCE

- 2017- present    Assistant Professor of Studio Art and MFA Critic  
Western Connecticut State University, Danbury, CT
- 2016 - 17        Assistant Professor of Foundations and MFA Critic  
Western Connecticut State University, Danbury, CT
- 2011- 15        Foundations Faculty, Department of Art, Western Connecticut State University
- 2012            Visiting Faculty, Connecticut College, New London, CT
- 2008-16        Drawing Faculty, The Educational Center for the Arts, New Haven, CT

## AWARDS & HONORS

- 2017            WCSU Minority Recruitment and Retention Grant (to attend the 11<sup>th</sup> International  
Encaustic Conference and Pre- Conference Color Workshop in Truro, MA)
- WCSU Professional Development Grant (to attend the art residency at the Scuola  
Internazionale di Grafica in Venice, Italy and focus on color and painting)
- 2016            WCSU Professional Development Grant (to study printmaking at the Creative  
Arts Workshop in New haven, CT)
- National Art Education Association (NAEA) Golden Educator Award (\$1,000)
- WCSU Professional Development Grant (to study Mokuhanga, Japanese  
Woodblock Printing, at the Women's Studio Workshop in Rosendale, NY)
- 2015            Steamroller Artist for City Wide Open Studios: supported by Artspace, Da Silva  
Gallery, and Westville Artist Alliance New Haven, CT

- 2010 Radius Program, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2007 Fellowship, Vermont Studio Center, Johnson, VT

## ART RESIDENCIES

- 2018 Studios of Key West, Key West, Florida
- 2017 Scuola Internazionale di Grafica, Venice, Italy
- 2009 Josef and Anni Albers Foundation, Bethany, CT
- 2007 Vermont Studio Center, Johnson, VT

## EXHIBITIONS

### Solo

- 2018 ¿Por que? Green Leaf Gallery, Whittier College, Whittier, CA
- 2016 Café con Leche, East Rock Coffee, New Haven, CT
- 2011 Goatville Excursions, Lulu's, New Haven, CT
- 2007 Mi Patria Querida (My Beloved Homeland), Real Art Ways, Hartford, CT

### Group

- 2017 The Joy of being Squared, Geoffrey Young Gallery, Great Barrington, MA  
City Wide Open Studios, Artspace, New Haven, CT  
Scuola Internazionale de Grafica, Venice, Italy
- 2016 Artists of Corsair, Corsair Apartments, New Haven, CT  
City Wide Open Studios, Artspace, New Haven, CT  
Squared, Geoffrey Young Gallery, Great Barrington, MA  
Wonderland, curated by Phil and Sue Knoll, Six Depot
- 2015 *By and By...* at home with Sam and Livy, curated by Sarah Fritchey and  
Rashmi Talpade, The Gallery at Constitution Plaza, Hartford, CT  
*Faculty Show*, Western Connecticut State University, Danbury, CT  
Polysolaris, curated by Phil and Sue Knoll, Geoffrey Young Gallery,  
Great Barrington, MA  
SteamRoller Prints, Artspace, New Haven, CT
- 2013 Futurecast, curated by Ihrie Means, Artspace, New Haven, CT  
*Our Expanding Circle*, Paper New England, Hartford, CT
- 2012 5th Anniversary Look, curated by Susan Classen-Sullivan, MCC on Main,  
Manchester, CT

Faculty Show, Connecticut College, Cummings Art Center, New London, CT  
Creativity and Compassion, Western Connecticut State University, Danbury, CT  
Fur Feather Fin, Vernon Arts Center, Vernon, CT  
I See The Moon, Milavec Hakimi Gallery, New York, NY  
Pick Two, curated by Timothy Young, Curator of Modern Books and Manuscripts-Beinecke Library, Artspace, New Haven, CT

- 2011      Extraordinary Facilities, John Slade Ely House, New Haven, CT
- 2010      Radius, curated by Monica Ramirez-Montagut, Aldrich Museum, Ridgefield, CT
- 2008      Drawing, Manchester Community College, Manchester, CT  
Sexy Time: A Group Effort, Morgan Lehman Gallery, New York, NY  
Vintage Reserve, Studio 70, New Haven, CT  
Uneasy Prospects, John Slade Ely House, New Haven, CT  
Focus New Haven, Paper New England, Hartford,  
On Paper II: Large Works on Paper (juried by Jim Lee), Promenade Gallery,  
Bushnell Center for the Performing Arts, Hartford, CT

## **PUBLICATIONS**

### **Art Reviews**

- 2016      *Corsair: New Haven's new upscale 235-unit apartment complex, where art meets history*, New Haven Independent, Sept 4
- 2015      Crew Steamroll Art on the Street, New Haven Independent, October 19
- 2013      Christopher Arnott, *Art Whips up a Storm*, Artscope, Nov/Dec Issue
- 2012      Susan Dunne, *P/NE Paper New England: A 5th Anniversary Look*, Hartford Courant, Nov 16
- 2012      Cara Cifferelli, *Milavec Hakimi Gallery Shines Moonlight on Contemporary Artists*, NYU Local, Jan 25
- 2011      Yvette Borja, *Extraordinary Facilities Strange, Sexy*, Yale Daily News, Jan 28
- 2008      Jeffrey Cyphers Wright, *Sex, Rugs, and Rock 'N' Roll Mark Summer's Arrival*, The Villager, Vol 78 No 4
- 2008      Judy Birke, *Today's Complex World Fodder*, New Haven Register Feb 24
- 2008      Stephen Vincent Kobasa, *Good Looking*, New Haven Advocate, Feb 20
- 2008      Hank Hoffman, *Imaginative Painting, at Ely House*, Connecticut Art Scene, Feb 14
- 2007      *Cuba Inspires Marques' Lush Painting*, The Arts Paper, Oct Vol 10 No 9
- 2007      Hank Hoffman, *Imagining Cuba*, Connecticut Art Scene, May 7
- 2007      by Nicholas Laughlin, *The Dream of Cuba*, Real Art Ways, April

### **FLAT-FILE**

- 2006-present      Artspace, New Haven, CT

**INTERVIEW**

2011 Gorky's Granddaughter, by Zachary Keeting and Christopher Joy

**INVITED LECTURES**

2017 MICA (Maryland Institute College of Art), Post- Baccalaureate Program, Nov. 9  
Western Connecticut State University, MFA Program, Artist Lecture, March 22

2016 "*Art, Memory, and Assumption: A Cuban American's Dream of Cuba*"  
American Association of University Women, Nov 5  
"*Singular They*", International Center of Photography, Sept. 22

2008 Quinnipiac University, Department of Art, History of Contemporary Art, Feb 2  
CUNY-City College, Department of Psychology, Art and the Unconscious, Oct 1

2007 University of Hartford, Hartford Art School, Department of Art, Nov (declined)  
Paier College of Art, Department of Art, History of Contemporary Art, Sept 27

2006 School of Visual Arts, Department of Photography, Junior Seminar, April 12

2005 College of Southern Idaho, Department of Art, May 3

2003 Yale University, Undergraduate Senior Seminar, April 18