S.H. required to complete the degree)

BA: Communication — Communication Name: Adviser:	5100	1103 (120
General Education Requirements (42 S.H.)		
COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking Making in Groups, COM 162 Interpersonal Communicat Introduction to Communication Skills	j, COM 1	61 Decisio DM 163
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive complete be found in several disciplines. The credits will be counted sociated with the course. NOTE: WRT101 does not satisfar requirement.	d in the di	scipline as-
Course:	Y/N	
FOREIGN LANGUAGE All communication majors must complete a foreign langua may be done by completing a language at an elementary Students who have completed three years of language in least a C average have satisfied this requirement. (For mo above.)	/ II level o high scho	r above. ol with at
Foreign Language Requirement Met?		Y/N
Including 3 of 6 categories: Fine and Applied Arts (NOTE course accepted toward minimum), Literature, History, Hur losophy and Foreign Language. NOTE: For foreign language complete Elementary II or higher before counting Elementary II or higher	manistic Stage course ary I as Hu	tudies, Phi- es you must
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Socionary, Economics, Political Science, Social Sciences, and Stein Cultures and Psychology. You must select courses from main areas: Social Sciences, Psychology and Non-Wester	Sociology) at least 2	, Non-West of the 3
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER S Students must complete one lab Science and at least one ence course in this category. NOTE: MAT100 does not so	math or c	omputer Sci
Lab Science:	4	,

HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)

Math/CS

Math/CS/Science Elective:

HPX 177 Fitness for Life — Lecture

HPX 177 Fitness for Life — Activity

		STATE ONLY
Major Requirements (33 S.H.)*		
COM 110 Sight Sound and Motion OR COM190 Intro to Mass Communication	3	
COM 205 Communication Environments	3	
COM 219 Communications Ethics	3	
COM 290 Communication Theory	3	
COM 390 Research Methods in Communication	3	
COM 495 Senior Thesis	3	
PICK FIVE ELECTIVES IN COMMUNICATION In any of the form Media Production 2. Media Services 3. Rhetoric, Language 4. Relational Communication (no more than 1 at the 100 le Communication Skills courses) Not all courses are offered expressions.	& Pub vel, no	lic Address Gen Ed
COM Elective:	3	
FREE ELECTIVES (45 S.H.)		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

Elective: Elective:

3 3

1

NOTES			

^{*}Students must maintain an overall G.P.A. of 2.0 or better, and a G.P.A. of 2.5 in the major with no grades lower than "C".

BA: Communication — Communication Studies (120 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
Ŧ	WRT 101 Composition I or Writing Intensive	3		Writing Intensive or Free Elective	3	
R (30 S	MAT 100 or Gen Ed Math/CS (Math must be above 100 level)	3		Gen Ed Math/CS	3	
E E	Gen Ed: Communication Skills	3		Gen Ed Social and Behavioral Sciences	3	
FIRST)	Gen Ed: Humanities (Language if required)	3		Gen Ed: Humanities (Language if required)	3	
	Free Elective	3		COM 110 Sight Sound & Motion or COM 190 Intro to Mass Comm.	3	

SEMESTER 3 (16 S.H.) SEMESTER 4 (15 S.H.)					
-32 S.Н.	COM 205 Communication Environments (COM 160 or 161 or 162 or 163)	3	COM 219 Communications Ethics (sophomore standing)	3	
EAR (30	COM 290 Communication Theory (COM Skills & 1 other COM course)	3	COM Major Elective	3	
_	Gen Ed: Humanities	3	Gen Ed: Humanities	3	
SECOND	Gen Ed: Social & Behavioral Sciences	3	Gen Ed Social & Behavioral Sciences	3	
SE	Gen Ed: Lab Science	4	HPX177: Fltness for Life	2	

	SEMESTER 5 (15 S.H.)			SEMESTER 6 (15 S.H.)		
<u> </u>	COM 390 Research Methods in Communication	3		COM Major Elective	3	
32 S	COM Major Elective	3		COM Major Elective	3	
30	Gen Ed Humanities	3		Free Elective	3	
YEAR	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
F	Free Elective	3		Free Elective	3	
THIRD	Math/CS or Science Gen Ed.				1	
	Complete a degree audit and plan for application for graduation					

=	SEMESTER 7 (15 S.H.)			SEMESTER 8 (15 S.H.)		
(30 S.F	COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3		COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3	
AR	COM Major Elective	3		Free Elective	3	
H YE	Free Elective	3		Free Elective	3	
URT	Free Elective	3		Free Elective	3	
6	Free Elective	3		Free Elective	3	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101, if required, count as elective credit.

Rhetoric, Language & Public Address:

COM 264 Argumentation and Debate

COM 267 Rhetoric of American Issues:

COM 211 Women, Language &

Communication

1830 to Present

COM 268 Public Communication

Options:

Media Production:
COM 146 Basic Video Production
COM 235 Preproduction for TV & Film
COM 242 Scriptwriting
COM 243 Broadcast Writing
COM 246 Intermediate Video Production
COM 252 Media Performance Techniques
COM 270 Fund. of Radio Broadcasting
COM 275 Radio Workshop
COM 336 Postproduction
COM 394 Special Topics in Media Prod.

COM 446 Advanced Video Production

COM 110 Sight, Sound and Motion COM 190 Mass Communication COM 230 History of Mass Media COM 263 Persuasion & Propaganda in Media COM 266 Rhetoric of Contemp. Conflict COM 271 Exploring the Film COM 371 Film and Video Art COM 372 Film & Literature COM 391 Special Topics in Media Studies

Media Studies:

COM 276 Activity Credit: Debate COM 411 Politics and the Media COM 310 Business & Professional Speaking COM 442 Communication Law COM 393 Special Topics in Rhetoric/ COM 444 Women and Media in the US Public Address COM 408 Strategies of Persuasion COM 476 Film Theory COM 480 Media Criticism

Relational Communication:

COM 200 Language and Communication COM 203 Health Communication COM 208 Intercultural Communication COM 210 Nonverbal Communication COM 212 Effective Listening COM 215 Family Communication COM 362 Organizational Communication COM 392 Special Topics in Relational Communication COM 420 Readings in Interpersonal Communication