Name:

_ Adviser:_

General Education Requirements (36 S.H.) COMMUNICATION SKILLS (3 S.H.)		
Choose one of the following: COM 160 Public Speakin	ng, COM 1	61 Decisio
Making in Groups, COM 162 Interpersonal Communica Introduction to Communication Skills	ation or CC	DM 163
COM:	3	
WRITING INTENSIVE (W)		1
All students must complete at least one writing intensive of be found in several disciplines. The credits will be counter sociated with the course. NOTE: WRT101 does not satistic requirement.	ed in the di	scipline as-
Course:	Y/N	
FOREIGN LANGUAGE		1
All BA music majors must complete a foreign language re be done by completing a language at an elementary II le who have completed three years of language in high sch average have satisfied this requirement. (For more info, c	evel or abc hool with at	ove. Student t least a C
Foreign Language Requirement Met?		Y/N
HUMANITIES (9 S.H.) Humanities courses can be found in Art, English, Foreign Humanistic Studies, Music, Philosophy, Theatre and Writ only use one studio course (NOT MUSIC) to satisfy this re complete courses in at least 3 areas. NOTE: You must co	ting. Studer equirement. omplete the	nts may . You must
guage requirement (Elementary II or higher) before count language courses as Humanities credit.	ting Elemen	tary I foreig
	ting Elemen	tary I foreig
language courses as Humanities credit.		tary I foreig
language courses as Humanities credit. HUM 110 or PHI 120 (select one)	3	tary l foreig
language courses as Humanities credit. HUM 110 or PHI 120 (select one) THR 180, ART 100 or ART 101 (select one)	3 3 3 ial Science ciences, an	s (Anthropo d Sociol- es from at
language courses as Humanities credit. HUM 110 or PHI 120 (select one) THR 180, ART 100 or ART 101 (select one) Elective: SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Soc ogy, Economics, Geography, Political Science, Social So ogy), Non-Western Cultures, and Psychology. You must s least 2 of the 3 main areas: Social Sciences, Psychology	3 3 3 ial Science ciences, an	s (Anthropo d Sociol- es from at
Ianguage courses as Humanities credit. HUM 110 or PHI 120 (select one) THR 180, ART 100 or ART 101 (select one) Elective: SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Soc ogy, Economics, Geography, Political Science, Social So ogy), Non-Western Cultures, and Psychology. You must s least 2 of the 3 main areas: Social Sciences, Psychology Cultures.	3 3 3 ial Science ciences, an select cours y and Non-	s (Anthropo d Sociol- es from at
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Ianguage courses as Humanities credit. HUM 110 or PHI 120 (select one) THR 180, ART 100 or ART 101 (select one) Elective: SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Sociogy, Economics, Geography, Political Science, Social Sciogy), Non-Western Cultures, and Psychology. You must seleast 2 of the 3 main areas: Social Sciences, Psychology, Cultures. Elective: Ele	3 3 3 ial Science ciences, an select course y and Non- 3 3 3 3 3 SCIENCE (' e math or co	s (Anthropo d Sociol- es from at Western 10 S.H.)
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Pedagogy I & II for MUS 125, 126, 225, and 226 Keyboard Competency I-IV.

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

Catalog Year 2014-15



Major Requirements (47 S.H.)

	•	
MUS 103 World Music MUS 108 Music Theory I	3	
MUS 108 Music Theory I MUS 109 Music Theory II	2	
	2	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 Sight Singing/Ear Training I	2	
MUS 115 Sight Singing/Ear Training II	2	
MUS 125 Keyboard Competency I *	.5	
MUS 126 Keyboard Competency II *	.5	
MUS 182 Applied Music (12 ½ hour lessons per semester – 1 S.H. each)	2	
MUS 183 Applied Music (12 ½ hr. lessons per semester — 1 S.H. each)	2	
MUS 208 Music Theory III	2	
MUS 209 Music Theory IV	2	
MUS 210 Sight Singing/Ear Training III	2	
MUS 211 Sight Singing/Ear Training IV	2	
MUS 225 Keyboard Competency III *	.5	
MUS 226 Keyboard Competency IV *	.5	
MUS 230 Music History & Literature I	3	
MUS 231 Music History & Literature II	3	
MUSIC ELECTIVES (12 S.H.)		
Music Elective:	3	
Performance Groups/Ensembles (see page 3)	4	
FREE ELECTIVES (39 S.H.) No music courses		
Elective:	<u> </u>	
Elective:		
Elective:		
NOTES		

BA: Music (122 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details. Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
	Writing Intensive Course	3		Gen Ed: Math/CS Elective	3	
	Gen Ed: Communication Skills	3		Gen Ed: THR 180, ART 100 or ART 101 (select one)	3	
S.H.)	MUS 108 Music Theory I	2		MUS 109 Music Theory II (MUS 108)	2	
(31	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert, & Recital Repertoire	0	
YEAR	MUS 114 Sight Singing/Ear Training I	2		MUS 115 Sight Singing/Ear Training II (MUS 114)	2	
FIRST	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 182 Applied Music	1		MUS 183 Applied Music	1	
	Performing Groups (at least 1 - see page 3)	.5		Performing Groups (at least 1 - see page 3)	.5	
	Free Elective	3		Free Elective	3	

	SEMESTER 3 (18 S.H.)		SEMESTER 4 (15 S.H.)		
	Gen Ed: HUM 110 Moral Issues in Modern Society or PHI 120 Intorduction to Ethical Theory	3	Gen Ed: Lab Science	3	
	Gen Ed: Humanities (Language recommended)	3	Gen Ed: Social & Behavioral Sciences	2	
S.H.)	Gen Ed: Social & Behavioral Sciences	3	Free Elective	2	
32 5	MUS 208 Music Theory III (MUS 109)	2	MUS 209 Music Theory IV (MUS 208)	0	
Ϋ́Υ	MUS 113 Convocation, Concert and Recital Repertoire	0	MUS 113 Convocation, Concert and Recital Repertoire	2	
U TEAK	MUS 210 Sight Singing/Ear Training III (MUS 115)	2	MUS 211 Sight Singing/Ear Training IV (MUS 210)	.5	
DECOND	MUS 225 Keyboard Competencies III	.5	MUS 226 Keyboard Competency IV	3	
N N	MUS 230 Music History and Literature I (sophomore standing in Music program)	3	MUS 231 Music History and Literature II (sophomore standing in Music program)	1	
	MUS 182 Applied Music	1	MUS 183 Applied Music	1	
	Performing Groups (at least 1 - see page 3)	.5	Performing Groups (at least 1 - see page 3)	.5	

	SEMESTER 5 (14.5 S.H.)			SEMESTER 6 (15.5 S.H.)		
	Gen Ed: Math/CS Elective	3		Music Elective (prerequisites vary, see catalog)	3	
S.H.)	MUS 103 World Music	3		Music Elective (prerequisites vary, see catalog)	3	
(29 5	MUS 113 Convocation, Concert an Recital Repertoire	0		MUS 113 Convocation, Concert an Recital Repertoire	0	
AR	Free Elective	3		Free Elective	3	
D YE	Free Elective	3		Free Elective	3	
THIRD	HPX177 (Lecture & Activity)	2		Gen Ed: Social & Behavioral Sciences	3	
•	Performance Groups (if not completed in 4 semesters)	.5		Performance Groups (if not completed in 4 semesters)	.5	
	Complete a degree gudit and plan for application for graduatic	n			I	

	SEMESTER 7 (15.5 S.H.)			SEMESTER 8 (14.5 S.H.)		
S.H.)	Gen Ed: Social and Behavioral Sciences	3		Music Elective (prerequisites vary, see catalog)	3	
(30	Music Elective (prerequisites vary, see catalog)	3		Free Elective	3	
ſEAR	Free Elective	3		Free Elective	3	
Ē	Free Elective	3		Free Elective	3	
FOURT	Free Elective	3		Free Elective	2	
	Performance Groups (if not completed in 4 semesters)	.5		Performance Groups (if not completed in 4 semesters)	.5	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

BA: Music — Performance Groups

Ensembles (See catalog for details)

VOICE				PERCUSSION			
8 semesters (.5 S.H. each) MUS 195		8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 289 396 and/or 397		39, 290, 296, 388,			
MUS 195	FA	SP	1	Course:	FA	SP	1
MUS 195	FA	SP	1	Course:	FA	SP	1
MUS 195	FA	SP	1	Course:	FA	SP	1
MUS 195	FA	SP	1	Course:	FA	SP	1

WOODWIND	WOODWIND			BRASS				
8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 287, 288, 289, 293, 296, 388, 396 and/or 397		8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 289, and/or 397			9, 292, 296, 396			
Course:	FA	SP	1	Course:	FA	SP	1	
Course:	FA	SP	1	Course:	FA	SP	1	
Course:	FA	SP	1	Course:	FA	SP	1	
Course:	FA	SP	1	Course:	FA	SP	1	

PIANO						
4 semesters of MUS 195 (.5 S.H. each) and a combination of 2 S.H. of MUS 170-171 (1 S.H. each)						
MUS 195	FA	SP	1			
MUS 195	FA	SP	1			
MUS 170	FA	SP	1			
MUS 171	FA	SP	1			

STRING					
8 semesters (.5 S.H. each) MUS 191, 192, 280, 289, 291, 296, 396 and/or 397					
Course:	FA	SP	1		
Course:	FA	SP	1		
Course:	FA	SP	1		
Course:	FA	SP	1		

GUITAR						
eight semesters (.5 S.H. each) MUS 282						
MUS 282	FA	SP	1			
MUS 282	FA	SP	1			
MUS 282	FA	SP	1			
MUS 282	FA	SP	1			

• Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.

• Ensemble credit in excess of the minimum will be applied as elective credit.