Save Print

BM: Jazz Studies (127 S.H. required to complete the degree)

Name:_____ Adviser:_____

WESTERN CONNECTICUT STATE UNIVERSITY

General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication **or** COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. **NOTE:** WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
HUMANITIES (15 S.H.) Humanities courses can be found in Art, English, Foreign Languages, History, Humanistic Studies, Music, Philosophy, Theatre and Writing. Students may only use one studio course (NOT MUSIC) to satisfy this requirement. You must complete courses in at least 3 areas. **NOTE:** *You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.*		
MUS 230 Music History & Literature I	3	
MUS 231 Music History & Literature II	3	
Elective:	3	
Elective:	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Geography, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab science and at least one math or computer science course in this category. **NOTE:** MAT100 does not satisfy this requirement.		
Math/CS Elective:	3	
Math or CS:	3	
Lab Science:	4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Firness for Life - Activity	1	

*Keyboard majors may substitute MUS 220 and MUS 221 Keyboard Pedagogy I & II for MUS 125, 126 Keyboard Competency I-II and MUS 216, 217 Jazz and Commercial Piano I-II.

Major Requirements (79 S.H.)

MUS 108 Music Theory I	2	
MUS 109 Music Theory II	2	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 Sight Singing/Ear Training I	2	
MUS 115 Sight Singing/Ear Training II	2	
MUS 118 Music Technology	3	
MUS 125 Keyboard Competency I *	.5	
MUS 126 Keyboard Competency II *	.5	
MUS 186 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 187 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 208 Music Theory III	2	
MUS 209 Music Theory IV	2	
MUS 210 Sight Singing/Ear Training III	2	
MUS 211 Sight Singing/Ear Training IV	2	
MUS 214 Half Recital	1	
MUS 320 Basic Conducting	2	
MUS 380 Senior Capstone Project/Recital	2	
MUS 392 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 393 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
JAZZ STUDIES OPTION (16 S.H.)		
MUS 112 Jazz Theory	3	
MUS 216 Jazz & Commercial Piano I	.5	
MUS 217 Jazz & Commercial Piano II	.5	
MUS 235 Jazz Improvisation I	2	
MUS 236 Jazz Improvisation II	2	
MUS 311 History of Jazz	3	
MUS 314 Jazz Arranging	3	
MUS 315 Jazz Pedagogy	2	
Performance Groups/Ensembles (see page 3)	8	
MUSIC ELECTIVES (6 S.H.)		
Music Elective:	3	
Music Elective:	3	
FREE ELECTIVES (6 S.H.)		
Elective:		
Elective:		

BM: Jazz Studies (127 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.

Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (31 S.H.)	SEMESTER 1 (14.5 S.H.)			SEMESTER 2 (14.5 S.H.)		
	Writing Intensive Course	3		Gen Ed: Math/CS Elective	3	
	Gen Ed: Communication Skills	3		Gen Ed: Humanities (Language recommended)	3	
	MUS 108 Music Theory I (qualifying score on theory placement exam)	2		MUS 109 Music Theory II (MUS 108)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert, & Recital Repertoire	0	
	MUS 114 Sight Singing/Ear Training I (qualifying score on theory placement exam)	2		MUS 115 Sight Singing/Ear Training II (MUS 114)	2	
	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 186 Applied Music	3		MUS 187 Applied Music	3	
	Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1	

SECOND YEAR (34 S.H.)	SEMESTER 3 (16.5 S.H.)			SEMESTER 4 (17.5 S.H.)		
	MUS 118 Music Technology	3		Gen Ed: Social & Behavioral Sciences	3	
	MUS 235 Jazz Improvisation (MUS 109)	2		MUS 236 Jazz Improvisation II (MUS 235)	3	
	MUS 208 Music Theory III (MUS 109)	2		MUS 209 Music Theory IV (MUS 208)	2	
	MUS 113 Convocation, Concert and Recital Repertoire	0		MUS 113 Convocation, Concert and Recital Repertoire	0	
	MUS 210 Sight Singing/Ear Training III (MUS 115)	2		MUS 211 Sight Singing/Ear Training IV (MUS 210)	2	
	MUS 216 Jazz and Commercial Piano I	.5		MUS 217 Jazz and Commercial Piano II (MUS 216)	.5	
	MUS 230 Music History and Literature I (sophomore standing in Music program)	3		MUS 231 Music History and Literature II (sophomore standing in Music program)	3	
	MUS 186 Applied Music	3		MUS 187 Applied Music	3	
	Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1	
				Soph. Barrier Jury & Proficiency exams (see catalog)		

THIRD YEAR (33 S.H.)	SEMESTER 5 (15 S.H.)			SEMESTER 6 (14 S.H.)		
	HPX177 (Lecture & Activity)	2		Gen Ed: Social & Behavioral Sciences	3	
	MUS 320 Basic Conducting (MUS 208, MUS 210)	2		MUS 314 Jazz Arranging (MUS 112, MUS 208, MUS 210)	3	
	MUS 113 Convocation, Concert and Recital Repertoire	0		MUS 113 Convocation, Concert and Recital Repertoire	0	
	MUS 112 Jazz Theory (MUS 109, MUS 115)	3		Gen Ed: Science/Math/CS Elective	3	
	MUS 392 (four semesters of MUS 186,187 and passing Soph. Barrier Jury & Proficiency Exam)	3		MUS 393(four semesters of MUS 186,187 and passing Soph. Barrier Jury & Proficiency Exam)	3	
	Gen Ed: Lab Science	4		MUS 214 Half Recital (completion of 5 semesters of applied music study, at least 3 solo performances at MUS 113 convocation, and successful completion of a pre-recital jury performance)	1	
	Performance Groups (if not completed in 4 semesters)	1		Performance Groups (if not completed in 4 semesters)	1	
	Complete a degree audit and plan for application for graduation					

FOURTH YEAR (33 S.H.)	SEMESTER 7 (17 S.H.)			SEMESTER 8 (17 S.H.)		
	Gen Ed: Social and Behavioral Sciences	3		Music Elective (prerequisites vary, see catalog)	3	
	Music Elective (prerequisites vary, see catalog)	3		MUS 380 Senior Capstone Project/Recital (completion of 7 semesters of Applied music study and successful completion of pre-recital jury performance or project proposal review.)	2	
	Free Elective	3		MUS 393 (four semesters of MUS 180,181 and passing Soph. Barrier Jury & Proficiency Exam)	2	
	MUS 392 (four semesters of MUS 180,181 and passing Soph. Barrier Jury & Proficiency Exam)	2		Gen Ed: Social and Behavioral Sciences	3	
	MUS 315 Jazz Pedagogy (MUS 320)	2		MUS 311 History of Jazz (MUS 209)	3	
	Gen Ed: Humanities	3		Free Elective	3	
	Performance Groups (if not completed in 4 semesters)	1		Performance Groups (if not completed in 4 semesters)	1	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

BM: Jazz Studies Option — Performance Groups
Major Ensembles & Secondary/Chamber Requirements (See catalog for details)

MAJOR ENSEMBLES				SECONDARY/CHAMBER			
JAZZ VOICE — 8 semesters (.5 S.H. each) MUS 289,295 and/or 296				JAZZ VOICE — 6 semesters of MUS 195 and/or 294 (.5 S.H. each) and 2 semesters of MUS 281 (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	MUS 281:	FA	SP	1
JAZZ PIANO — 8 semesters (.5 S.H. each) MUS 289, 296, 388, and/or 396				JAZZ PIANO — 6 semesters of MUS 193, 289, 295, 388, and/or 397 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1
JAZZ GUITAR — 8 semesters (.5 S.H. each) MUS 283, 289, 296, 388 and/or 396				JAZZ GUITAR — 6 semesters of MUS 282, 283, 289, 295, 388 and/or 397 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1
JAZZ WOODWIND — 8 semesters (.5 S.H. each) MUS 296 and/or 396				JAZZ WOODWIND — 4 semesters of MUS 191, 192 and/or 280 (.5 S.H. each) and 4 semesters of MUS 195, 280, 287, 288, 289, 293, 295, 297, 388 and/or 397			
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
JAZZ BRASS — 8 semesters (.5 S.H. each) MUS 296 and/or 396				JAZZ BRASS — 4 semesters of MUS 191, 192 and/or 280 (.5 S.H. each) and 4 semesters of MUS 195, 280, 289, 292, 295, and/or 397 (.5 S.H. each)			
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
JAZZ PERCUSSION — 8 semesters (.5 S.H. each) MUS 289, 296, 388 and/or 396				JAZZ PERCUSSION — 4 semesters of MUS 191, 192, 280 and/or 290 (.5 S.H. each) and 4 semesters of MUS 195, 289, 295, 388 and/or 397 (.5 S.H. each)			
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
JAZZ STRING — 8 semesters (.5 S.H. each) MUS 289, 296, 388 and/or 396				JAZZ STRING — 4 semesters of MUS 191, 192 and/or MUS 280 (.5 S.H. each) and 4 semesters of MUS 195, 280, 289, 295, 388 and/or 397 (.5 S.H. each)			
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	First group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1
Course:	FA	SP	1	Second group course:	FA	SP	1

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as Music elective credit.