BA: Media Arts — Media Production Option (122 S.H. required to complete the degree)

Name:_____ Adviser:_____

General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication **or** COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) ** All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. **NOTE:** WRT 101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
FOREIGN LANGUAGE All media arts majors must complete a foreign language requirement. This may be done by completing a language at an elementary II level or above. Students who have completed three years of language in high school with at least a C average have satisfied this requirement. (For more info, click the link above.)		
Foreign Language Requirement Met?	Y / N	
HUMANITIES (15 S.H.) Humanities courses can be found in Art, English, Foreign Languages, History, Humanistic Studies, Music, Philosophy, Theatre and Writing. Students may only use one studio course to satisfy this requirement. You must complete courses in at least 3 areas. *NOTE: You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.* **No Communication classes.**		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. *You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.*		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab Science and at least one math or computer Science course in this category. *NOTE: MAT100 does not satisfy this requirement.*		
Lab Science:	4	
Math:	3	
Math/CS/Science Elective:	3	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life — Activity	1	

*Must earn a C or better in major courses.

**Writing Intensive classes may also meet Social & Behavioral Sciences or Humanities General Education requirements. Language classes may satisfy humanities requirements if at least an elementary II is completed.

Major Requirements (39 S.H.)

COM 110 Sight, Sound & Motion	3	
COM 146 Basic Video Production	3	
COM 219 Communications Ethics	3	
COM 230 History of Mass Media	3	
COM 271 Exploring the Film	3	
COM 290 Communication Theory	3	
COM 390 Research Methods in Communication	3	
COM 495 Senior Thesis	3	
SELECT FIVE (15 S.H.): COM 235 Preproduction for Television and Film, COM 242 Scriptwriting, COM 243 Broadcast Writing, COM 246 Intermediate Video Production, COM 270 Fundamentals of Radio, COM 336 Postproduction, COM 394 Special Topics in Media Production, COM 446 Advanced Video Production, COM 275 Radio Workshop, With approval of advisor: COM 297 Communication Cooperative Education, CED 297 Cooperative Education (Not all courses are offered every semester.)		
Media Prod. Option Elective:	3	
Media Prod. Option Elective:	3	
Media Prod. Option Elective:	3	
Media Prod. Option Elective:	3	
Media Prod. Option Elective:	3	
FREE ELECTIVES (41 S.H.): (Maximum of 15 S.H. may be COM Classes)**		
Elective:		
Elective:		
Elective:		
Elective:		
Elective:		
Elective:		
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Elective:		
Elective:		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.

Prerequisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (30 S.H.)	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
	WRT 101 Composition I **or** Writing Intensive	3		Writing Intensive **or** Free Elective	3	
	MAT 100 **or** Gen Ed Math/CS (Math must be above 100 level)	3		Gen Ed: Math/CS	3	
	Gen Ed: Communication Skills	3		Gen Ed: Social and Behavioral Sciences	3	
	Gen Ed: Humanities (Foreign Language if required)	3		Gen Ed: Humanities (Language)	3	
	COM 110 Sight Sound & Motion	3		COM 146 Basic Video Production	3	

SECOND YEAR (30-32 S.H.)	SEMESTER 3 (15-16 S.H.)			SEMESTER 4 (15-16 S.H.)		
	COM 230 History of Mass Media (sophomore standing)	3		COM 271 Exploring the Film (sophomore standing)	3	
	COM 219 Communications Ethics (sophomore standing)	3		COM 290 Communication Theory (COM 161 or 162 or 163 and one other COM course)	3	
	Gen Ed: Humanities	3		Gen Ed: Humanities	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed Social & Behavioral Sciences	3	
	Gen Ed: Lab Science **or** Free Elective	3 – 4		Gen Ed: Lab Science **or** Math/CS	3 – 4	

THIRD YEAR (32 S.H.)	SEMESTER 5 (17 S.H.)			SEMESTER 6 (15 S.H.)		
	COM 390 Research Methods in Communication	3		COM Major Elective	3	
	COM Major Elective	3		COM Major Elective	3	
	Gen Ed: Humanities	3		Free Elective	3	
	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	HPX 177 Fitness for Life (Lecture & Activity)	2				
	Complete a degree audit and plan for application for graduation					

FOURTH YEAR (34 S.H.)	SEMESTER 7 (15 S.H.)			SEMESTER 8 (15 S.H.)		
	COM 495 Senior Thesis **or** Free Elective (COM290 or COM 390, C or better)	3		COM 495 Senior Thesis **or** Free Elective (COM290 or COM 390, C or better)	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101 if required, count as elective credit.

Good Academic Standing in Communication & Media Arts includes each of the following: an overall GPA of 2.0; a GPA in the major of 2.5 (in classes that count towards the major requirements); completing COM 290 Communication Theory and COM 219 Ethical Responsibility in Human Communication with a C or better before earning 60 credits or within 15 credits of changing their major to or transferring into Communication or Media Arts if they have already earned 60 credit; and completing COM 390 Research Methods in Communication with a C or better before earning 90 credits or within 15 credits of changing their major to Communication or Media Arts if they have already earned or transferred in 90 credits.

Media Production Option:

COM 235 Preproduction for Television and Film (COM 110 or COM 146 with a grade ≥ B-)

COM 242 Scriptwriting (COM 110 or COM 146 with a grade ≥ B-)

COM 243 Broadcast Writing (COM 146 and completion of a WI course with a grade ≥ C)

COM 246 Intermediate Video Production (COM 146 with a grade ≥ B-)

COM 270 Fundamentals of Radio Broadcasting

COM 275 Radio Workshop, COM 336 Postproduction (COM 246 with a grade ≥ B-)

COM 394 Special Topics in Media Production (COME 146 and junior standing), COM 446 Advanced Video Production (COM 235 and COM 336 with a grade ≥ B-)

With Approval of Advisor: CED297 Cooperative Education, COM 297 Communication Cooperative Education