

BA: Communication — Communication Studies (122 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (30 S.H.)	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
	WRT 101 Composition I or Writing Intensive	3		Writing Intensive or Free Elective	3	
	MAT 100 or Gen Ed Math/CS (Math must be above 100 level)	3		Gen Ed Math/CS	3	
	Gen Ed: Communication Skills	3		Gen Ed Social and Behavioral Sciences	3	
	Gen Ed: Humanities (Language recommended)	3		Gen Ed: Humanities (Language recommended)	3	
	Free Elective	3		COM 110 Sight Sound & Motion or COM 190 Intro to Mass Comm.	3	

SECOND YEAR (30-32 S.H.)	SEMESTER 3 (15-16 S.H.)			SEMESTER 4 (15-16 S.H.)		
	COM 205 Communication Environments (COM 160 or 161 or 162 or 163)	3		COM 219 Communications Ethics (sophomore standing)	3	
	COM 290 Communication Theory (COM Skills & 1 other COM course)	3		COM Major Elective	3	
	Gen Ed: Humanities	3		Gen Ed: Humanities	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed Social & Behavioral Sciences	3	
	Gen Ed: Lab Science or Free Elective	3 – 4		Gen Ed: Lab Science or Math/CS	3 – 4	

THIRD YEAR (30-32 S.H.)	SEMESTER 5 (17 S.H.)			SEMESTER 6 (15 S.H.)		
	COM 390 Research Methods in Communication	3		COM Major Elective	3	
	COM Major Elective	3		COM Major Elective	3	
	Gen Ed Humanities	3		Free Elective	3	
	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	HPX 177 Fitness for Life (Lecture & Activity)	2				
Complete a degree audit and plan for application for graduation						

FOURTH YEAR (30 S.H.)	SEMESTER 7 (15 S.H.)			SEMESTER 8 (15 S.H.)		
	COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3		COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3	
	COM Major Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101, if required, count as elective credit.

Options:

Media Production:

- COM 146 Basic Video Production
- COM 235 Preproduction for TV & Film
- COM 242 Scriptwriting
- COM 243 Broadcast Writing
- COM 246 Intermediate Video Production
- COM 252 Media Performance Techniques
- COM 270 Fund. of Radio Broadcasting
- COM 275 Radio Workshop
- COM 336 Postproduction
- COM 394 Special Topics in Media Prod.
- COM 446 Advanced Video Production

Media Studies:

- COM 110 Sight, Sound and Motion
- COM 190 Mass Communication
- COM 230 History of Mass Media
- COM 263 Persuasion & Propaganda in Media
- COM 271 Exploring the Film
- COM 371 Film and Video Art
- COM 372 Film & Literature
- COM 391 Special Topics in Media Studies
- COM 411 Politics and the Media
- COM 442 Communication Law
- COM 444 Women and Media in the US
- COM 476 Film Theory
- COM 480 Media Criticism

Rhetoric, Language & Public Address:

- COM 211 Women, Language & Communication
- COM 264 Argumentation and Debate
- COM 266 Rhetoric of Contemp. Conflict
- COM 267 Rhetoric of American Issues: 1830 to Present
- COM 268 Public Communication
- COM 276 Activity Credit: Debate
- COM 310 Business & Professional Speaking
- COM 393 Special Topics in Rhetoric/ Public Address
- COM 408 Strategies of Persuasion

Relational Communication:

- COM 200 Language and Communication
- COM 203 Health Communication
- COM 208 Intercultural Communication
- COM 210 Nonverbal Communication
- COM 212 Effective Listening
- COM 215 Family Communication
- COM 362 Organizational Communication
- COM 392 Special Topics in Relational Communication
- COM 420 Readings in Interpersonal Communication